

65 Children Authors From **IRAN**



Tehran International
Book Fair



Iran Cultural Fairs Institute

2016

2017



Iran Cultural Fairs Institute

Iran Cultural Fairs Institute was established as a non-governmental institute in 1992. The institute has been commissioned by the Ministry of Culture and Islamic Guidance to stage a number of cultural events, particularly the landmark annual Tehran International Book Fair (TIBF), provincial book fair and cultural festivals at home and abroad since the past two decades. The ultimate goal in such projects has been to promote and expand book reading.

In the following there is a brief review of the institute's activities:

1) Tehran International Book Fair (TIBF)

Tehran International Book Fair is staged in Tehran early in May on an annual basis. The cultural event has turned into a landmark, momentous book fair in Middle East and Asia after 29 editions in a row. Millions of visitors inspect the fair every year, including thousands of university students, scholars, librarians, publishers and families. The event currently serves as the most significant cultural event in Iran.

2) Provincial Book Fairs

Provincial book fairs have been staged across the Islamic Republic as a major cultural event with a first such exhibition held in 1993. From the outset, Iran Cultural Fairs Institute took on the mission to stage the events across the country under the auspices of the IRI Ministry of Culture and Islamic Guidance. Some 265 editions of such fairs have already been held in total. The events are held on an annual basis in 30 provincial centers countrywide.

3) Participation in Book Fairs Overseas

Iran Cultural Fairs Institute has been representing the landmark Tehran International Book Fair and the Iranian publication industry at several international book fairs in Frankfurt, Bologna, Moscow, Beijing, Tokyo, Sharjah, Istanbul, and Paris among others. The institute has already joined over 70 book fairs overseas since 2006 and maintained a joint agreement for exchange of free-from-charge pavilions with authorities of many of these cultural events.

4) Publications in Contemporary Persian Literature

The institute has already published over 200 titles in the field of contemporary Persian fiction, literature and poetry. Some of these titles have been translated into foreign languages. The institute is ready for agreements with interested foreign publishers for the purpose of further translation of such Persian works into other languages.



Introduction

Historical researches on the sources of children's literature in Iran show that it originated in the pre-Islamic period. After the advent of Islam, too, among the works – both in verse and prose - of great literary figures, we encounter some texts that are specifically written for children. Some of these texts are written for those children who were to gain positions of power when they grew up, for instance would become the king.

However, what is before you is not going to discuss this history. It is not even going to discuss the development of modern children's and young adult literature in the decades closer to us, influenced by some famous writers, translators, and experts. If that was the case, many names would need to be added to the list of authors whose works are reflected in this collection.

Iranian children's and young adult literature in modern times has given rise to diverse literary, cultural, and intellectual trends. More than half a century has passed since the formation of the most important public and private organizations for children's and young adult literature in Iran and it was almost around the same time that Iranian children's and young adult books started participating in international biennial and annual book fairs, reaping many awards and meeting great success.

This collection deals specifically with today's Iranian children's and young adult writers who still write and are published. However, not all of these writers are included here.

There are some prominent figures in Iranian children's and

young adult literature who, although our contemporary and among the esteemed and renowned personages in Iranian literature, have not published a new work in recent years and thus not included in this list. However, they are always fondly and respectfully remembered by young Iranian writers.

Ali Ashraf Darvishian, Mahmoud Kianoush, Shokoufeh Taghi, Nasser Irani, and others are among the writers who should have been mentioned in this collection if it had been about contemporary Iranian authors, but the writers in this collection are chosen according to standards that will enable organizations and publishers from all over the world to get to know present-day Iranian writers who are still writing.

Naturally, the authors whose name and brief life history are included in this collection do not comprise all of present-day Iranian writers and the collection might have overlooked some names who are extremely significant and creditable in their respective fields.

However, in choosing individuals for this collection, a set of standards has been applied that will provide a relatively clear picture of Iranian children's and young adult literature to those who are interested in Iranian children's and young adult book market for different cultural or economic reasons.

Apart from the relative quality of their works and their popularity as a children's and young adult author in Iranian society, the standards used for choosing these individuals include:

- 1) Continued activity in children's and young adult literature
- 2) Receiving creditable children's and young adult literary awards in the last 5 years

- 3) Achieving international recognition in children's and young adult literature

- 4) Translation of their works to other languages

- 5) Being selected as board members for writers' unions in Iran, including the Iranian

Association of Writers for Children and Young Adults

Many of the authors presented in this collection are members of the Association of Writers for Children and Young Adults, which is the most important union for Iranian children's and young adult writers. However, the collection is not limited to the members of this association, and there are authors introduced here that met some of the abovementioned standards but were not members of the Association.

We hope that this collection can open a window to Iranian children's and young adult literature, help with the introduction of Iranian writers to writers from other countries and vice versa, and establish a cultural relation among them.



W R I T E R S



● Abbas Abdi



Abbas Abdi, writer, was born in Abadan in July 1952. He studied motor vehicle mechanics and also fishery. He has spent many years of his life on Qeshm Island, an island in the Persian Gulf.

Abdi, who started his writing career by publishing stories for adults, has been writing for young adult readers for a few years now. The location of all of Abdi's stories are towns and islands in the south of Iran. In writing his stories, he uses his recollections and personal and professional experiences by the sea. The boisterous life of children in the south of Iran plays a major role in his stories. Environmental concerns are visible in his works, too. In his novels, he discusses topics like preserving historical artifacts, the effect of Iran-Iraq war on people in the south of Iran, and the traditions and ways of the islanders.

Abbas Abdi can be considered the representative of the culture of southern Iran in Iranian children's literature.

● Selected Works:

The Swimmer (2010), Kanoon
Deaf Shark Hunter (2013), Kanoon
The Day of the Whale (2013), Kanoon
The Time of Turtles (2013), Kanoon

● Selected Awards and Recognition:

Best Book at Poplar Award (the environmental award of Iran Technical Company),
Best Book of Qeshm Festival

● Ahmadreza Ahmadi



Ahmadreza Ahmadi, was born in May 1940 in Kerman. He migrated to Tehran in 1947 and attended Darolfonoon when he was a high schooler.

Ahmadreza Ahmadi is an avant-garde and influential contemporary Iranian poet for adults, but he began his work for children's and young adult literature with Kanoon. In 1970's, Ahmadi was active in the music department of this institute and valuable works in the field of children's music or literature accompanied by music were released under his supervision.

His stories are combinations of prose and poetry, creating a special style for children's and young adult literature, which distinguishes him. Using the imagination and repetitive motifs such as colors, nature, childhood, etc. link his works together. Concepts that are dealt with by Ahmadi in his works are global and human concepts. He has been recommended for Astrid Lindgren and Hans Christian Andersen awards by various Iranian organizations several times and his works have been translated into different languages.

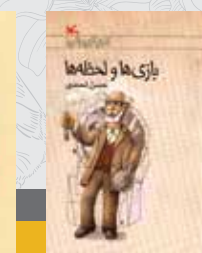
● Selected Works:

Only You Kids Will Believe What I Have to Say (1970), Kanoon
I Found My White Rabbit in Spring (1991), Markaz Publishing Co.
I Wrote Rain and It Rained (1989), Kanoon
I Have Seven Days in a Week (2001), Kanoon
Three Vases (2009), Kanoon
At Last There Were 7 Chairs in the Boy's Home (2010), Cheshmeh Publication
The Color of Love Series (2012), Nazar Publishing Co.
Came Back from Trip Under the Rain (2013), Saaless Publishing Co.
The Big Old Desolate Garden (2014), Kanoon
Autumn Winds, Spring Winds, and Two Doves (2014), Kanoon

● Selected Awards and Recognitions:

Children's Book Council's Best Book Award, Mehr Book of the Year Award (awarded by Mehr Taha foundation), Silver Flying Turtle Award, shortlisted for Hans Christian Andersen Awards, listed in the International Library of Munich (White Ravens)

● Hassan Ahmadi



Hassan Ahmadi, writer and journalist, was born in Miyaneh (East Azarbaijan) in 1959. He migrated to Tehran as a child and studied in this city. He got his master's degree in filmmaking from the University of Islamic Republic of Iran Broadcasting. His first story was published in the press. In the 1980s he collaborated with the Literature Department of HozehHonari (a hub for young revolutionary artists and writers). He has also been the editor-in-chief of several renowned Iranian children's and young adult publications.

Hassan Ahmadi has collaborated with Islamic Republic of Iran Broadcasting in line with his studies as a writer and producer and he has made films and animations for children and young adults.

In the stories that Hassan Ahmadi writes for young adults, the eight-year war between Iran and Iraq is very pronounced. Families that were hurt by the war, those that got injured, teenagers at war, etc. are some of the themes of his works.

Also, social themes like poverty and injustice, as well as an interest in spirituality, are seen in his works.

● Selected Works:

As Rain Was Falling (1985), Barg
One Butterfly, One Thousand Butterflies (1986), Barg
Dani and Mani (1999), Roozegar
A Basket of Raspberries (1999), MehrabGhalam
For the Sake of Birds (2000), Soroush
Little Big Men (2001), Palizan
Like a Game (2010), MehrabGhalam
Mina and the Leopard (2012), Amirkabir
Games and Moments (2012), Kanoon
Doodled-over Sheets (2015), Amirkabir

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Sacred Defense Book Festival, Best Book Award from Razavi Book Festival

● Ahmad Akbarpour



Ahmad Akbarpour, writer, was born in Fars province in 1970 and got his bachelor's degree in psychology from Shahid Beheshti University in Tehran. He now resides in Shiraz and collaborates with Fars Network, the provincial state-owned television there.

In his stories, Akbarpour deals with themes such as fear, loneliness, and peace.

The most distinguishing characteristic of his works is their humor, which makes his writings captivating and agreeable. Akbarpour, who is always on the lookout for new and different elements, is thus able to look at his subject from a different perspective in some of his works and pull the reader's imagination along. He has also had the experience of rewriting some old legends.

Some of his works are translated into English, German, Korean, Italian, and Arabic.

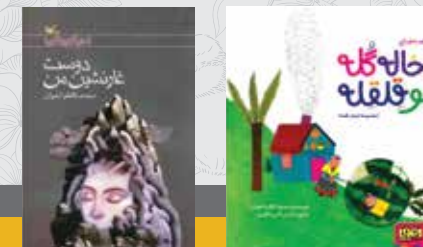
● Selected Works:

That Night's Train (1999), Cheshmeh Publication
The Emperor of Words (2002), Peydayesh Publishing Co.
I'm Not My Dad's Servant Ofoq
Southern Dreams (2005), Monadi Tarbiat Cultural Foundation
A Silenced Girl with Noisy Birds (2006), Elmi-Farhangi Publishing House
The Giant and the Bicycle (2008), Ofoq
Three Magical Whistles (2008), Ofoq
If I Were a Pilot (2009), Elmi-Farhangi Publishing House
Amazing Whey (2012), Charkhofalak Publishing Co.
Good Night, Commander (2014), Ofoq

● Selected Awards and Recognitions:

Book of the Year Award from the Ministry of Culture and Islamic Guidance, UNICEF's selected book, Best Book Award from the Children's Book Council of Iran, IBBY Honor Diploma, listed in the International Library of Munich (White Ravens)

● Mohammad Kazem Akhavan



Mohammad Kazem Akhavan, writer and scriptwriter, was born in Tehran in 1960.

He is most active in writing film scripts for children and young adults. He has written the script for The Stories of Tabeta that was broadcasted from the national television in the 1990s and was very well received.

He has also been the board member of the renowned Iranian children's publication.

Fantasy and humor can be seen in most of Akhavan's works. He is the creator of one of the most popular fantasy characters among Iranian children, who although first appeared on TV, now its book versions are to be published. Akhavan's works mostly contain social themes that are presented clad in fantasy and humor.

● Selected Works:

Quickfoot(1987), NahadeHonarVaAdabiyat
A Star on the Ground (1987), Kanoon
My Cave-dweller Friend (2010), Kanoon
The Stories of Auntie Goleh and Ghelgheleh(2015), Hoopa
Balloons in the Snow (2016), Amirkabir

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon)

● Jamalodin Akrami



Jamalodin Akrami, writer, poet, and scholar, was born in Semnan in 1957. He has studied surveying in Tehran University, but had been interested in arts from the beginning. He was selected in 1976 to be a drawing instructor in the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

He has been a board member in Iranian Illustrators Society and Iranian Association of Writers for Children and Youth.

Jamalodin Akrami's first works comprise his poetry collection. The novels he has written for young adults deal with different subjects, such as immigration, cultural contrast, rituals, and traditions. He has also had some experience in writing fantasy novels.

Akrami has done research on children's and young adult literature, e.g. Children and Illustrations in two volumes containing essays on illustrating children's books.

Some of the works by this writer have been translated to English, French, and Korean.

● Selected Works:

Lonely Turtledove (1993), Kanoon
My Sea (2004), Shabaviz
Golden Wing (2005), Shabaviz
Stumpy-tailed Fox (2006), Shabaviz
The Return of Professor Zalzalak (2011), Kanoon
The Sons of the Sun (2011), Behnashr
The Bald Hassan and the Destiny Genie (2012), Khaneye Adabaiyat
Mr. Smoking-Hat's Wife (2013), Mehrab Ghalam

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Blue Bird Award (awarded by Elmi-Farhangi Publishing House)

● Ezatollah Alvandi



Ezatollah Alvand, was born in Tuyserkan in June 1974. He majored in dramatic literature in the University of Art. Besides being a writer, Alvandi is also a journalist and a poet. For a while, he was the editor of children's and young adult literature section in Hozeh Honari (Islamic Development Organization) and he is now a board member of the Iranian Association of writers for Children and Youth. Due to his mastery of the history of the Iranian traditional music, he has also conducted some research in this regard and has written the book entitled The History of Music in Iran for young adults. The influence of childhood locations and recollections is evident in his stories. Alvandi has other works that fall into the category of resistance literature which deal with Iran-Iraq war and have won him some awards.

● Selected Works:

Hills without Moonlight (2005), Shahed Publishing Co.
An Orange-colored Man (2006), Shahed Publishing Co.
Look at those Eyes (2009), Shahed Publishing Co.
Kids, I'll Miss You (2009), Sooreh Mehr
The Bird (2014), Sooreh Mehr
Daddy, I Want to Play. Where Are You? (2014), Ba Farzandan
My Dear Grandpa Reads Me Books (2015), Ba Farzandan

● Selected Awards and Recognition:

Best Book Award from Roshd Short Story Festival (held by the Ministry of Education), Best Book Award from Revolution Story Festival

● Fereydoun Amoozadeh Khalili



Fereydoun Amoozadeh Khalili, writer and journalist, was born in Semnan in 1960. He majored in maths and computer sciences in Tehran University and entered the artistic field to pursue story writing for children and young adults more seriously.

Amoozadeh Khalili engaged in some press activities such as launching publications like Soroush Nojavan, Aftabgardan (the first children's newspaper) and Docharkheh, activities that make him one of the most influential figures in the history children's and young adult literary press.

He has also been a founder of the Iranian Association of Writers for Children and Youth as well its chairman for several terms and has taught workshops for writing young adult novels. The downplayed, objective tone that Amoozadeh Khalili uses in his fiction and is sometimes combined with humor gives his works certain features that distinguish them from many examples of young adult literature. Some of his works have been made into animations, e.g Black Yellow.

● Selected Works:

Three-month Holiday (1983), Soureh Mehr
Beyond the Spruces (1991), Soroush
Journey to Suleiman City (1994), Amirkabir (Shokoofeh)
The Night Grandma Was Our Guest (1995), Zekr
Two Unripe Dates (1997), Ghadyani (Banafsheh Books)
The God of Rainy Days (1999), Roozegar
The Crows of Sa'at Boulevard (2007), Ofoq
The Adventures of Professor Skolsky and General Pissolsky (2009), Ofoq
Black Yellow (2009), Kanoon
The Small Book on Writing Stories (2012), Kanoon

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, listed in the International Library of Munich (White Ravens), Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Silver Flying Turtle Award.

● Arman Arian



Arman Arian, was born in 1981 in Tehran. He has majored in cinematic arts and entered the field of children and young adults by the series called The Persians and I.

The importance of The Persians and I Trilogy, which is inspired by historic and epic Iranian sources such as Ferdowsi's Shahnameh, is acquainting the young adult reader with Iranian mythology in a fantastic atmosphere. Judging from how young adults welcome fantastic series, this compilation was able to find its place among readers in a short time.

This writer employs Iranian mythical, epic, and historic sources as well as Holy Books in his works. Apart from writing stories, he does research on the same topics. He also has some works on writing for computer games.

● Selected Works:

Persians and I Series (2006-2003), Mowj Publishing Co.
Ashvazdangheh (2009), Mowj Publishing Co.
The Dream of the White Garden (2009), Iranban Publishing House
One Hundred Pieces of Advice Heard One Thousand Times (2010), Iranban Publishing House
The Nightmare of the Black Garden (2011), Iranban Publishing House
Ancient Future Series (2013), Zaffaran Publishing Co.
Shahnamag (2015), Chekkeh Publishing Co.
Patash Khwargar Series (2015), Ofoq

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, Best Book Award from Shahid Habib Ghanipour Book Festival, Children's Book Council's Best Book Award, Superior Young Shahnameh Scholar as recognized by Ferdowsi Foundation, IBBY Honor Diploma from Hans Christian Andersen Foundation in Denmark

● Mahmoud Barabadi



Mahmoud Barabadi, was born in Sabzevar in September 1952 and became a reporter in his teens. He has a master's degree in urban planning and with such a specialization has written works for children about issues such as traffic ethics, etc.

Barbadi was a board member in Iranian Association of Writers for Children and Youth for several terms. He has also written movie scripts.

The remainder of his works are mostly young adult fiction. The majority of his young adult writings are realistic. He tries to reflect a small part of the problems in rural areas or town skirts. Some of his works have a cultural and historical context and he has tried to introduce the children to important historical figures through stories. His book entitled The Short-legged Water Drum has been translated into Mandarin and Korean.

● Selected Works:

Lazy Chick (1990), Peydayesh
Lollipop (1991), Peydayesh
The Short-legged Water Drum (1994), Shabaviz
Grandpa and the Star (1995), Anjam Ketab Foundation
Be Careful, Kids (1996), Bafarzandan
Dangerous Game (2004), Tehran Transport and Traffic Organization
The Man Who Invented Sound (2009), Shahr Publishing Co.
Noise Pollution (2010), Shahr Publishing Co.
Alexander the Macedonian (2011), Madrese
The Mystery of the Abandoned Orchard (2014), Kanoon

● Selected Awards and Recognitions:

Honor Diploma for the Best Script from Roosta Literary-Artistic Festival, Best Book Award from the Children's Book Council of Iran

● Mohammadreza Bayrami



Mohammadreza Bayrami, was born in a village in Ardabil in 1961 and migrated to Tehran with his family in his teens. He started his writing career by submitting one of his stories to radio. He has been present in renowned children's and young adult publications and has worked as a fiction expert for Hozeh Honari. Bayrami writes for adults as well, but when it comes to children's and young adult literature, he mostly writes young adult novels. He is a realist writer, who, because of his life experience, mostly writes about the life and nature of his birth place village and, in a simple, fluent language, portrays the life of poverty and travail that its residents lead, as well as their relationships. Another topic that Bayrami discusses in his books is the eight-year Iran-Iraq war.

His book entitled The Mountain Called Me has been translated to German.

● Selected Works:

The Poplar in Our School (1989), Javaneh
On the Precipice (1992), Hozeh Honari
The Mountain Called Me (1992), Hozeh Honari
The Smoke Behind the Hill (1996), Ghadyani (Banafsheh)
The Eagles of Hill Sixty (2007), Sooreh Mehr
Wolves Aren't Scared of Snow (2008), Ghadyani (Banafsheh)
At the Country (2010), Sooreh Mehr
From Behind the Cloud (2012), Kanoon
Hello, Rock (2013) Assr Dastan
The Fifth Chapter of Silence (2014), Kanoon

● Selected Awards and Recognition:

Islamic Republic of Iran's Book of the Year Award, The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades, Golden Bear Award and Blue Cobra Award from Switzerland, Best Book Award from Shahid Habib Ghanipour Book Festival

● Jafar Ebrahimi (Shahed)



Jafar Ebrahimi, poet and story-writer, was born in a village in Ardabil in 1951 and migrated to Tehran in his teens. He began his career in children's and young adult literature in 1979, publishing some of his works in magazines. In 1981, he became in charge of the poetry council of the Institute for the Intellectual Development of Children and Young Adults (Kanoon). He has also been on the editorial board of some children's and young adult publications and collaborated with the Islamic Republic of Iran Broadcasting and some children's and young adult literature publishers. His poems have been included in the school textbooks of Iranian students.

Ebrahimi writes both for children and for young adults. The categories of his writings also vary, covering poetry, stories, rewriting, biographies, etc. His tender style and poetic outlook appear in his stories too.

● Selected Works:

No Cloud in the Sky (1995), Nahade Honar Va Adabiyat
O' Sky, Cry Tears of Blood (1997), Kanoon
The Sweet Stories of Sadi's Golestan (rewriting / 1997), Peydayesh
The Witches of the Shadowless Town (1999), Ghadyani (Banafsheh)
Hoopoe's Song (1999), Kanoon
I Have Come to Love (2003), Shabaviz
Mysteries in the Wind (2007), Kanoon
Alak Dolak, a Little Person (2013), Amirkabir (Shokoofeh)
Peace Like Freshly Brewed Tea (2013), Peydayesh
The Bird Is My Sister (2014), Kanoon

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Children's Book Council of Iran, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), Book of the Year chosen by Soroushe Nojavan magazine

● Tahereh Eybod



Tahereh Eybod, children's and young adult writer, was born in Shiraz. She studied English language at the university and began her career in children's and young adult literature in early 1980s.

Besides writing, she also has executive experiences, e.g. literary expert in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), being on the editorial boards of some children's and young adult literature publications, being a board member of the Iranian Association of Writers for Children and Youth for several terms, etc. She has also taught story writing in various organizations.

Eybod is a writer who writes for different age groups. During about three decades, she has created works for preschoolers, children, and young adults. The content of her works reflect a similar diversity. Eybod has written works with themes such as war, religion, family, etc. She has written fantasy novels for young adults, mini-stories for children, and works in which humor is the most distinguished characteristic.

● Selected Works:

Flower-bed in Flower Pot (1996), Zolal
Thinking of the Rose (2000), Monadi Tarbiat
The Adventures of Mr. Charkheshi's Family (2001), Kanoon
Gonggi Stories (2005), Behnashr
The Game of the Moon and the Star (2005), Madrese Publications
A Message to the Cotton Wool Cloud (2007), Elmi-Farhangi Publishing House
The Fish Began to Cough (2009), Shahr Publishing Co.
The Tail-Headed Black Monster (2011), Amirkabir
Liasandmaris Fairy Tales (2011), Kanoon
The Big Wolf and the Fat Fish (2016), Elmi-Farhangi Publishing House

● Selected Awards and Recognitions:

Book of the Year Award from the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Parvin Etesami Book Fair, Book of the Year chosen by Soroushe Nojavan magazine, listed in the International Library of Munich (White Ravens)

● Hossein Fattahi



Hossein Fattahi, writer and translator, was born in 1957 in Yazd. He studied in his hometown until 1975; then he came to Tehran to study accounting in Tehran University.

Fattahi started his literary career in 1981 by becoming a member of the editorial board in one of the oldest children's and young adult magazines in Iran and continued working for it until 2002. Apart from these activities, he has also taught story writing in centers such as Hozeh Honari.

Fattahi has created diverse works in different genres in more than three decades. As well as writing novels for different age groups, he has rewritten old texts for children and young adults. He has also written several narrative biographies about the lives of prophets, prophet Mohammad's descendants, and martyrs. However, he might be known to his readers most of all because of his works about Iran-Iraq war. His first experience in writing war stories for young adults was *Fire in the Crops* that was published in 1988 and not only won awards for Fattahi but was also adapted for the screen.

● Selected Works:

Fire in the Crops (1988), Amirkabir
The Child and the Storm (1988), Barg
The Eighth Little Amir (1991), Ghadyani (Banafsheh Books)
The Love of the War Years (1994), Ghadyani (Banafsheh Books)
Island Boys (1997), Sareer
Bandits (1997), Kanoon
Star Boy (1988/ Avicenna's biography), Office of Islamic Culture Publications
Elias (peace be upon him) (2005), Ghadyani (Banafsheh Books)
15 Stories Selected from Ferdowsi's Shahnameh (2010), Ghadyani (Banafsheh Books)
10 Illustrated Stories from Javame-ol-hekayat (2014), Ghadyani (Banafsheh Books)

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, Keyhan Bacheha's Best Book Award, Sacred Defense Book of the Year Award, Golden Plaque Award from the Institute for the Intellectual Development of Children and Young Adults (Kanoon),

● Marjan Fouladvand



Marjan Fouladvand, was born in Jahrom in 1971. She is a PhD student of Persian language and literature. Fouladvand has worked with various newspapers and magazines and is now the editor-in-chief of a children's publication.

Fouladvand has also collaborated with different publishers as an expert and she is interested in research on children's and young adult literature, especially in rewriting and recreating.

Most of her works are related to Old Persian literary texts which befits her field of studies. She uses myths and old legends in her works and links them with humane and global concepts, such as peace and friendship. Fouladvand's different outlook on rewriting and recreating has made her one of the most successful writers in this genre.

Some of Marjan Fouladvand's works have been translated into French, Norwegian, Italian, and Mandarin.

● Selected Works:

Butterfly among Light Decoration (2000), Sooreh Mehr
The Parrot and the Merchant (2003), Kanoon
The Kind Moon (2004), Kanoon
Rostam and Sohrab (2004), Kanoon
Chinese and Roman Artists (2007), Kanoon
Me and an Empty Vase (2010), Kanoon
Arash (The Tale of the Storyteller Shooting an Arrow) (2011), Ofoq
Jinjanber, the Spring Bird (2013), Kanoon
Rostam and Esfandiyar (2014), Kanoon

● Selected Awards and Recognitions:

Listed in the International Library of Munich (White Ravens), Mehdi Azar Yazdi Literary Award (Award for the Best Rewriting and Recreating of Old Texts)

● Davood Ghaffarzadegan



Davood Ghaffarzadegan, writer, was born in Ardabil in 1959. He finished his studies there in a primary teacher training college and became a teacher. In 1980, he published his first work in the press. In 1988, he was transferred to Tehran and began working for a publishing office which belonged to the Ministry of Education.

For more than 20 years now, Ghaffarzadegan has been writing for adults as well as for children and young adults, dealing with various subjects. The location of most of his writings is where he is completely familiar with. Among his other activities, one can point to recreating and rewriting old legends for children.

This writer's narrative language changes depending on the content of his work. Sometimes it is poetic and full of signs and symbols and sometimes it is humorous.

Some of his works are translated into other languages.

● Selected Works:

Cranes' flight (1990), Barg
The Little Pilot (1991), Ghadyani (Banafsheh)
Winter on Its Way (1992), Hozeh Honari
Stone Throwers of the Azure Cave (1996), Hozeh Honari
Midnight Song (1997), Sareer Publishing Co.
7 Old Champions, 8 Young Boys (2004), Sabz Khameh
Midnight Rooster and another Story (2008), Taka Publishing Co.
A Hundred Proverbs, A Hundred Stories (2010), Monadi Tarbiat Cultural Foundation
Why Did the Bear's Tail Become Short? (2013), Sooreh Mehr Publication
The Story of the Unfinished Drawing (2013), Sooreh Mehr Publication

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades, Best Book Award from Shahid Habib Ghanipour Book Festival

● Shokooh Ghasemnia



Shokooh Ghasemnia, poet and writer, was born in Tehran in July 1954. Ghasemnia has a bachelor's degree in political science and began writing stories and composing poems and songs for children at the end of the 1970s. She has founded organizations and publications for children under five.

Ghasemnia is among the first notable poets who used colloquial language in the poetry for children under five and intentionally chose a literature that was different from the dominant children's literature and was instead close to colloquial language and Iranian folkloric literature. Ghasemnia's poems are full of friskiness and childlike imagination.

She has been editor-in-chief as well as on the editorial board of specialized children's publications. she has also written the lyrics of some songs for the children's programs on Islamic Republic of Iran Broadcasting.

● Selected Works:

Golak Is So Kind (1989), Nahade Honar Va Adabiyat
The Moon and the Fish (1992), Ghadyani (Banafsheh)
The Legend of the Monster and the Girl (1997), Peydayesh
Hassani Songs (1998), Peydayesh
It's Raining Cats and Dogs (1999), Peydayesh
Problem-solving Nuts (2001), Peydayesh
Greener than the Spring (2005), Madrese
Sequin Bubbles (2005), Arghavani
Tiny Heli in Giant Land (2014), Peydayesh
3, 2, 1 Collection, Three Stories (2016), Shahr Ghlam

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades, Islamic Republic of Iran's Book of the Year Award, Best Book Award from Shahid Habib Ghanipour Book Festival, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon)

● Siamak Golshiri



Siamak Golshiri, author and translator, was born in August 1968 in Isfahan. He started playwriting and similar activities at high school. He got his master's degree in German language and literature.

Golshiri began his professional career in 1370 by publishing his stories in various creditable publications. Most of Golshiri's stories happen in contemporary Iran especially in Tehran. The characteristics of his stories include numerous scenes and a completely impartial prose, which is free from adjectives and adverbs.

His "Vampire" series in five volumes is known as one of the best-selling novel series in the history of Iranian children's and young adult literature. Golshiri has been teaching creative writing at universities and other centers for more than ten years. He has been a board member of the Association of Writers for Children and Youth.

● Selected works:

Samak Ayyar (rewriting, 2005), The Institute for the Intellectual Development of Children and Young Adults (Kanoon)
The First Day of Summer (2010) Kanoon
Qaboosnameh (rewriting, 2012) Parseh Translation and Publishing Co.
Ghosts Alley, Tehran (from the "Vampire" series, 2013), Ofoq
The Fog Forest (from the "Vampire" series, 2013), Ofoq
The Ghost of Death (from the "Vampire" series, 2013), Ofoq
Meeting the Vampire (from the "Vampire" series, 2014), Ofoq
Arash and Tahmineh (2013), Ofoq
Bardia and the Queen of Ivory Land (2014), Kanoon
A House in the Dark (2015), Ofoq

● Selected Awards and Recognitions:

Mehr Award for the Best Novel of the Year, Plaque of Appreciation from the Sixth Festival of Superior Children's and Young Adult Books, listed in the International Library of Munich (White Ravens).

● Hoda Haddadi



Hoda Haddadi, writer and illustrator, was born in Tehran in 1976. She has majored in graphic arts at the Faculty of Fine Arts. Haddadi's first story was published in the 1980s in an important young adult magazine in Iran. She began illustrating for children by working with a number of specialized children's and young adult publications and so far has illustrated the works of many renowned Iranian writers for children and young adults.

Although Hoda Haddadi is best known as an illustrator, she is an active story writer too. She has written for different age groups. She has written stories for children, stories for young adults, composed poems, and written young adult novels. Her writings for young adults depict unconventional characters who are trying to bond with their surroundings.

Some of her works have been translated to other languages.

● Selected Works:

Compartment 2005 (11), Behnashr
Two Friends (2007), Shabaviz
The Clown (2012), Kanoon
I Love You as Much as All the Meows (2014), Chekkeh
Magical Stories Series (2015), Khaneye Adabiyat

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon)

● Ebrahim Hassanbeigi



Ebrahim Hassanbeigi, writer, was born in a village in Gorgan in June 1957. He has a B.A. in Persian language and literature and started professional writing in the early 1980s by publishing his works in the press. His first collection of stories was published in the mid 1980s.

He has been on the founders' board of Iran Pen Society and on the editorial boards of creditable Iranian publications. He has also taught story-writing in various centers.

Hassanbeigi's works draw from his personal experiences. As he had been in the trenches of Iran-Iraq war, some of his works are about Iranians' defense of their land. He also has some religious works. However, the most eye-catching feature of his works is his attention to different peoples of Iran, especially the Torkamans. The Torkamans mostly live near the writer's hometown. He depicts the traditions and culture of this people and strives to bring diverse cultures and religions together.

Some of his works are translated into other languages.

● Selected Works:

Wheat Feast (1989), Barg
 Flower Bud on the Carpet (1991), HozehHonari
 The Mystery of Christ (1992), Madrese Publications
 Deep Roots (1994), Barg
 Fatemeh and Her Drawings (Series) (1999), MehrabGhalam
 Ashkaneh (2004), Ghadyani
 Spotted White Horse (2009), Iran Pen Society
 Mohammad (PBUH) (2011), Amirkabir
 Sophie and the Magic Lamp (2012), Kanoon
 Amirhossein and the Magic Lamp (2014), Kanoon

● Selected Awards and Recognitions:

Listed in the International Library of Munich (White Ravens), Islamic Republic of Iran's Book of the Year Award, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon)

● Mahdi Hejvani



Mahdi Hejvani, born in 1960, is a writer, scholar, editor-in-chief, and a tenured professor. He has a PhD in arts research. Hejvani has worked extensively on children's and young adult literary criticism and has been very active in founding cultural and civil organizations.

Mahdi Hejvani has played an important role in founding and launching Ofoq Publishing Company, Research Quarterly for Children's and Young Adult Literature, Flying Turtle NGO (the organization for evaluating children's and young adult books), the monthly magazine called Book of the Month in Children's and Young Adult Literature, the Association of Writers for Children and Youth, and the Association of Illustrators for Children and Youth. Hejvani was the chairman of the Association of Writers for Children and Youth for a while.

Honoring Mahdi Hejvani as an influential figure in Iranian children's and young adult literature was held by the Association of Writers for Children and Youth at Iranian Artists Forum in Tehran in March 2016.

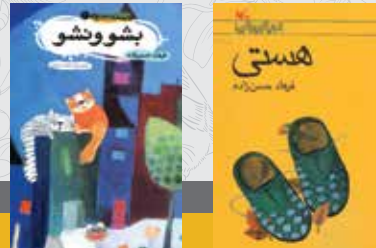
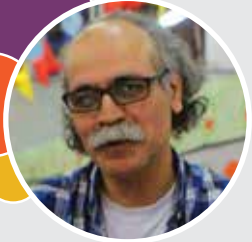
● Selected Works:

Those Palaces (1995), Be'sat Foundation
 Alif, Dal, Mim (1996), Ofoq
 Children's Literature Aesthetics (2010), Institute for Humanities and Cultural Studies
 On Being a Chief-Editor (2013), Kanoon
 Mr. Ahmad (2016), Ofoq

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian scholars in two decades, several awards from the Children's Book Council of Iran, Tarbiat Modares University, Soroosh Nojavan Magazine, the Institute for the Intellectual Development of Children and Young Adults (Kanoon), and for his written works.

● Farhad Hassanzadeh



Farhad Hassanzadeh, writer and humorist, was born in April 1962 in Abadan. He started his professional career in the field of children's and young adult literature in 1989 through working with different children's and young adult publications. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. Hassanzadeh has pursued writing humor for children and young adults earnestly. However, the strong point of his works are novels like *Hasti* that have been written for young adults. In these novels, he deals with concepts that are important for teenagers and he has tried to portray their concerns. Due to what he has experienced in his life, war has a pronounced presence in his novels. In his novels, he shows the problems that war can cause for children and young adults, e.g. migration, etc. but does not use a motto-like tone. Some of the books by this author has been translated into English, Mandarine, Malay, and Kurdish. Farhad Hassanzadeh has been nominated by Iran for the international Astrid Lingren Award 2017 and Hans Christian Andersen Award 2018.

● Selected Works:

Bath Symphony (1995), Ghadyani (Banafsheh Books)
The Statue's Finger (1997), Soureh Mehr
The Raisin Smiles of a Happy Family (2003), Charkhofalak
The Seventh Bench by the Lake (2006), Ofoq
The Scorpions of the Ship Bambak (2009), Ofoq
This Weblog is Relinquished (2013), Ofoq
Jeejoor + Shimpalo + Me Series (2014), Chekkeh Publishing Co.
Carrot Milkshake (2015), Ofoq
Call Me Pretty (2015), Kanoon
It's Time We Ate Some Pistachios (2015), Kanoon

● Selected Awards and Recognitions:

Best Book Award from the Cultural Society of Children's Publishers, Silver Flying Turtle Award, Children's Book Council's Special Book Award, Best Book Award from Shahid Habib Ghanipour Book Festival

● Mohsen Hejri



Mohsen Hejri, writer and scholar, was born in 1963 in Borujerd and started his career in children's and young adult literature in the 1990s.

Besides writing for children and young adults, he has taught children's literature in Kanoon educational centers, has been a journalist as well as a board member in the Iranian Association of Writers for Children and Youth, and has written theoretical and scholarly books about children's and young adult literature, among his other activities.

Most of Hejri's works are related to young adult literature. The history of Iran is one of his biggest concerns and is seen in most of his novels. In books such as *The Eighth Region*, he uses a narrative approach to relate the lives of important historical and religious Iranian figures. Hejri avoids mentioning religious and philosophic concepts directly and, taking the characteristics of his readers into account, he acquaints them with the culture of their country in the form of a story.

● Selected Works:

A Fire As Gentle As Violets (1998), Kanoon
The Last Wave (1998), Kanoon
Standing on the Soil (1999), Kanoon
The Rising of That Star (2006), Kanoon
Sarbedaran (2006), Madrese Publications
The Moghuls (from the collection *The Story of Iranian Intellect* / 2009), Ofoq
Jonah (PBUH), Amirkabir (Shokoofeh)
The Father of the Soil (2011), Amirkabir (Shokoofeh)
Eagle's Eye (2011), Kanoon
The Eighth Region (2014), Kanoon

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Mehr Book of the Year Award (awarded by Mehr Taha foundation)

● Laleh Jafari



Laleh Jafari, writer and translator, was born in Isfahan in 1966. She has a bachelor's degree in dramatic literature from the Faculty of Fine Arts, Tehran University. Jafari started her career by making short movies for children in Iranian Youth Cinema Society. She has also written and performed puppet shows and written the scripts for several animations. However, the lion share of her work is writing fiction for children and young adults. Besides writing, she also translates and has collaborated with various children's and young adult publications.

Laleh Jafari mostly writes for children under five and older, although there are some titles for young adults among her works as well.

Some of Laleh Jafari's works have been translated to other languages.

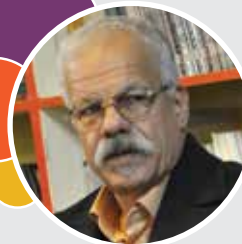
● Selected Works:

The Athletic Crow (2003), Madrese Publications
The Red Sock (2003), Shabaviz
The Prettiest Place (2007), Shabaviz
The Wild Giant (2009), Behnashr (Parvaneh Books)
Mr. Rooster (2010), Elmi-Farhangi
Sho'eyb (2010), Amirkabir (Shokoofeh Books)
Honk, Honk, Story (2013), Amirkabir (Shokoffeh Books)
Narwhale, the Unicorn Whale (2013), Kanoon
Mrs. Giant, Mr. Giant, and Ten Other Stories (2014), Peydayesh
My Parrot and I (2015), Elmi-Farhangi Publishing House

● Selected Awards and Recognition:

Best Book Award from the Press Festival held by the Ministry of Culture and Islamic Guidance, Best Book Award from Shahid Habib Ghanipour Book Festival, Best Book Award from Hello Children Festival

● Abbas Jahangirian



Abbas Jahangirian, writer and scholar, was born in Qom in 1954. He has a master's degree in dramatic literature from Tehran University.

He teaches story writing at the university and also writes plays and collaborates with the Islamic Republic of Iran Broadcasting.

The main themes of Abbas Jahangirian's works comprise teenage love, Iranian-Islamic identity and the environment. Some of his works have attracted the attention of directors because of their visual style and they have been adapted for the cinema and television, e.g. Hamoon and the Sea and New Year's Day. Several books by Abbas Jahangirian have been translated to Armenian, Russian, and English.

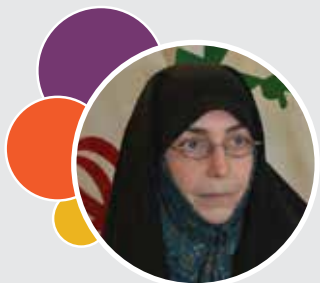
● Selected Works:

Pomegranate Twig (2007), Elmi-Farhangi Publishing House
Girls Dreams Aren't False (2009), Monadi Tarbiat Cultural Foundation
Hamoon and the Sea (2009), Monadi Tarbiat Cultural Foundation
Prince Pumpkin (2010), Kanoon
The Story of Rostam and Sohrab (2010), Kanoon
Wake Me Up When the War is Over (2010), Ofoq
Anooshiravan (2011), Madrese Publications
Tooran the Toor (2011), Kanoon
Where Are You, Mother? (2012), Monadi Tarbiat Cultural Foundation
The Monster's Shadow (2015), Kanoon
The Boy of Bread and Salt (2015), Kanoon

● Selected Awards and Recognitions:

Best Book Award from the Children's Book Council of Iran, Islamic Republic of Iran's Book of the Year Award, Best Book of the Season Award from the Ministry of Culture and Islamic Guidance

● Claire Joubert



Claire Joubert, writer and illustrator, was born in Paris in May 1961. She was brought up in a Christian family. She converted to Islam at the age of nineteen and immigrated to Iran when she got married. Claire Joubert has a bachelor's degree in educational sciences.

She illustrates her stories herself. With a cursory look at her works, one can easily perceive her preoccupation with issues such as faith and religion, identity, children's relations with their surroundings, etc. Most of this writer's works are for primary-age children.

Joubert is also interested in doing research on children's literature and philosophy for children. She writes both in Persian and French and has published some French books in Lebanon and France, but her preference is to write in Persian.

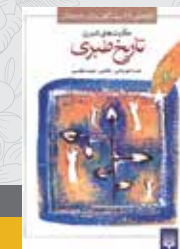
● Selected Works:

The Burnt Tree (1996), Office of Islamic Culture Publications
In Search of God (2005), Kanoon
God's Cookies (2008), Kanoon
Goodbye, Old Raccoon (2012), Kanoon
Doodles (2012), Soroush
Oh, No! (2014), Kanoon
Acorn Soup (2014), Kanoon
Problem-solving Soup (2014), Elmi-Farhangi
My Penguin and I (2015), Iran Technical Company
Mumushi Stories Series (2016), Danesh Negar

● Selected Awards and Recognition:

Best Book Award from Hello Children Festival, Best Book Award from Shahid Habib Ghanipour Book Festival, Best Book Award from Parvin Etesami Book Fair

● Azra Jozdani



Azra Jozdani, writer and translator, was born in 1968 and has a bachelor's degree in Persian language and literature from Tehran University. She began her literary career in children's and young adult literature late at 1990s by writing for children's and young adult publications.

She works with Islamic Republic of Iran Radio and not only writes but is also an editor of children's and young adult literature.

Jozdani began her career by writing for young adult readers and later also wrote some works for children both under and over the age of five. Her children's stories are fanciful and yet deal with children's real issues. She is one of the few writers who pays attention to the under-five age group. Kind Manya, a series that she has written, has been made into an interactive book.

● Selected Works:

Prince Pear (2001), Soroush
The Queen of Waters (2002), Monadi Tarbiat Cultural Foundation
The Sweet Tales of Tabari History (rewriting / 2003), Peydayesh
The Picture of Dad Number What (2003), Farhang Gostar
Go Up, Old Elevator! (2004), Howze Noghreh
Open Your Arms (2005), Behnashr (Parvaneh)
Mr. Gerdooyee (2005), Shabaviz
It Should Be Fun (2005), Monadi Tarbiat Cultural Foundation
Essi (2006), Shabaviz
Manya Series (2011), Chekkeh

● Selected Awards and Recognitions:

Best Book Award from the Children's Book Council of Iran, listed in the International Library of Munich (White Ravens)

● Fariba Kalhor



Fariba Kalhor, was born in September 1961 in Tehran. She continued her education in this city and got well as a master's in educational management. Kalhor began working for the Institute for the Intellectual Development of Children and Young Adults (Kanoon) as a cultural coach, a job that introduced her to the world of children's and young adult literature and she began her collaboration with Roshd publications that were published by the Ministry of Education. She has been among the founders, managers, and editorial members of some of the children's and young adult publications in Iran. This writer's books are about different matters and are for different age groups. Besides writing stories, she has also been active in translation, rewriting, recreating, and writing educational materials. However, what distinguishes Kalhor from many children's and young adult writers is that she was one of the first in Iran who took novel writing for young adults seriously. Most of her young adult novels can be classified into science fiction and fantasy genres. Some of her works are translated into other languages. Since 2011, Kalhor has begun writing novels for adults as well, which were well received by the readers.

● Selected Works:

Today, My Swallow (1991), Kavir
The Smart Ones on Planet Urak (two volumes/ 1999-1992), Ghadyani (Banafsheh Books)
Sons of Flower (1994), Zolal Publishing Co.
Governor's Whistle (1994), Mehrab Ghalam
The -6000year-old Green Man (1998), Mehrab Ghalam
Salomé and Her Rabbit (2001), Soroush Publishing Co.
Long and Short Stories for Children (2009), Ghadyani (Banafsheh Books)
The Return of Hardad (2011), Kanoon
Escape Again and Again (2014), Elmi-Farhangi Publishing House
The Motorcyclist Tiny Stories (2014), Soureh Mehr

● Selected Awards and Recognitions:

Children's Book Council's Special Book Award, Islamic Republic of Iran's Book of the Year Award, Best Book Award from Hello Children Festival, and the Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades

● Mojgan Kalhor



Mojgan Kalhor, writer, translator, and editor, was born in May 1971 in Tehran. She started her career by writing for different publications. She was on editorial boards of influential children's and young adult magazines during the 1990s and was also a member of the Translation Council and the Comedy Council of the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

Kalhor is one of the writers who have worked on writing short stories for young adults. Among her works, we see story collections like The One Who Combed My Hair whose heroines are lonely teenage girls facing difficulties and obstacles. Her series called Aftab and Madam Aziz has been adapted into a television series.

As an editor, she works with leading children's and young adult literature publishers and some of her works have been translated into other languages such as French and Spanish.

● Selected Works:

Crows Don't Fly (1993), Gol Publishing Co.
Aftab and Madam Aziz Series (1996), Hamshahri Publishing Co.
The Stories of Khosrow and Shirin (rewriting / 2003), Peydayesh
The One Who Combed My Hair (2003), Kanoon
Hey, Will You Be My Friend? (2005), Kanoon
I Won't Look into the Mirror (2003), Peydayesh
A Girl with a White Ribbon (2013), Kanoon
The Fisherman and Spring (2013), Kanoon
Who Knows Mr. Soorati? (2015), Ofoq
The Adventures of the Turtle and the Monkey (2015), Elmi-Farhangi Publishing House

● Selected Awards and Recognitions:

Book of the Year chosen by Soroushe Nojavan Magazine, Best Book Award from Hello Children Festival, Best Book Award from Parvin Etesami Book Fair

● Minoo Karimzadeh



Minoo Karimzadeh, was born in 1964 in ShahreKord. She began working for Kanoon as an editor in 1985. Besides writing and editing, she also has some experience in writing scripts for feature films and telefilms.

Her main preoccupation when writing has always been the youth, especially teenage girls. In her stories, teenage girls usually face two problems: the troubles and prejudices imposed on them by the society on one hand and on the other hand the prejudices imposed by their families, whether knowingly or inadvertently. Karimzadeh deals with such matters in her stories and tries to put the readers in the middle of the events by creating an adventure so that they, too, will experience the ups and downs that the main character undergoes and in the end feel a change in themselves just as the perception of the heroine changes. Most of Karimzadeh's published works are for young adults. Her "Last Ticket" has been published in an anthology of Oceanic stories in Japan.

● Selected Works:

When Yalda Was Not around (2005), Kanoon
Orange Hearts (2010), Kanoon
Before Packing the Suitcase (2011), Kanoon
Gordafarid's Dream (2013), Kanoon
The White Birthday (poems, 2015), Kanoon

● Selected Awards and Recognitions:

Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, listed in the International Library of Munich (White Ravens)

● Sorour Kotobi



Sorour Kotobi, writer and translator, was born in Ahwaz in 1959 and became fond of stories when, as a child, she would listen to local stories in Khoozestan. Kotobi got a bachelor's degree in industrial engineering from the Isfahan University of Technology, but after a while she abandoned the field and delved in children's and young adult literature instead, publishing her first story in a children's magazine.

She has created works for different age groups, but the bigger portion of her writing is dedicated to preschoolers and she tries to write for this age group in different genres. Besides writing stories for this age group, she has also written scientific books.

Some of her works are translated into other languages.

● Selected Works:

The City of Grey Flowers (1989), Amirkabir
The Star in the Mirror (1994), Madrese Publications
Oxygen and Its Playmates (1999), Kanoon
The Red Bus (2003), Borhan School Publishing Co.
The Train Game (2004), Shabaviz
The Mouse and the Fish (2005), Shabaviz
Playing on the Slide (2009), Shabaviz
Mrs. Giant Goes to a Wedding (2009), Behnashr (Parvaneh)
Cheep Cheep, Chippity Cheep (2011), Amirkabir
Delicious Dreams (2012), Behnashr (Parvaneh)

● Selected Awards and Recognitions:

Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, IBBY's Selection and Introduction in the List of Selected Books for Children with Special Needs

● Hadis Lazar Gholami



Hadis Lazar Gholami, poet and writer, was born in 1981 in Tehran. She has a bachelor's degree in communication science and has worked for different Iranian children and young adult publications.

Hadis Lazar Gholami has been a board member of the Iranian Association of Writers for Children and Youth for several terms and has also written film scripts. She has created works for children, young adults, and adults. Some of her works, e.g. Foxy, has been acclaimed by critics and children's literature organizations.

She is one of the new generation writers of children's and young adult literature and tries to have a fresh point of view, introducing new spaces to this field and keeping pace with her readers. This approach can be seen both in her poetry and in her fiction: a mischievous, playful approach that takes the reader along.

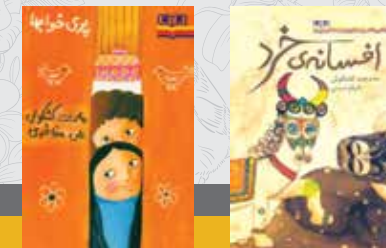
● Selected Works:

There is the Geranium between Us (2004), Shabaviz
The Sour Cherries in Paradise Are Ripe (2006), Shabaviz
Cockadoodle-giant (2010), Ofoq
Foxy (2012), Ofoq
I Love You Series (2014), Chekkeh
On the Nose of a Large Elephant (2009), Elmi-Farhangi
Bitti and Zitti (2015), Elmi-Farhangi
Fountain Girl (2015), Hoopa Publishing Co.
Why Did Roya Hop to the Party? (2015), Elmi-Farhangi
Eighth-Floor Witch (2016), Hoopa Publishing Co.

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens), Best Book Award from Hello Children Festival, Yellow Deer Award (chosen by parents and children)

● Mahdokht Kashkouli



Mahdokht Kashkouli, writer and scholar, was born in 1949. She has a PhD in ancient language and cultures from Tehran University and has done many researches related to her field of studies.

Kashkouli is a co-author of the Encyclopedia for Children and Young Adults (Children's Book Council) and collaborated with the national radio and television (both before and after the Islamic Revolution of Iran) in research and educational planning. Mahdokht Kashkouli has various works; however, due to her studies, Iran is regarded as a geography and culture in some of her works and her stories have an atmosphere resembling ancient Iranian mythology and legends. She creates fantastic and imaginary landscapes and takes her readers to the world of myths, gods, devils, etc.

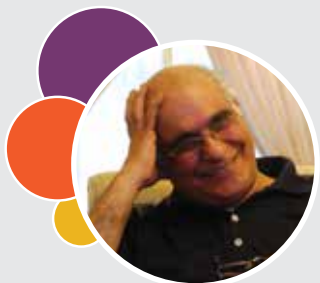
● Selected Works:

Our Way, Our Share (1984), Fatemi
The Legend of the Desert (1994), Shabaviz
Childhood Nostalgia (1999), Shabaviz
Anybody Faster (2001), Shabaviz
Neither the Star, Nor the Cloud (2002), Shabaviz
The Story of Creation (2003), Shabaviz
The Fairy of Dreams (2003), Shabaviz
Farshid (2003), Shabaviz
Noon (2007), Shabaviz
A Wish (2003), Shabaviz

● Selected Awards and Recognitions:

Special Flying Turtle Award, Children's Book Council's Best Book Award

● Houshang Moradi Kermani



Houshang Moradi Kermani, writer, was born in August 1944 in a desert village in Kerman and was brought up by his grandparents in the absence of his parents. After finishing the elementary school, he moved to Kerman and once he graduated from high school, he migrated to Tehran and majored in English language. The trace of these experiences can be seen in his works, which portray poverty and deprivation with a unique sense of humor. Working for the press formed his signature simple prose, one that is close to people's daily parlance and is full of expressions used by ordinary people. He started writing for the radio in 1973. The most famous and pivotal character of his stories, i.e. Majid, was created and gained fame during this collaboration. The atmosphere of The Stories of Majid was different from the stories that were published for children and young adults in that period. It was not political. The Stories of Majid were realistic and simply dealt with the day-to-day life of a playful boy who loved literature, and lived with his grandmother. Many of Moradi's works are translated to other languages and have found their way into textbooks not only in Iran but also at schools in other countries.

● Selected Works:

The Children of the Carpet Weaving House (1980), Sahab Books
 The Stories of Majid (five volumes), 1987-1979, Sahab Books
 The Palm Tree (1988), Sahab Books
 The Water Urn (1989), Sahab Books
 Mommy's Guest (1996), Nashrenay
 A Sweet Jam (1998), Moin Publisher
 You're No Stranger Here (2005), Moin Publisher
 Rice and Stew (2007), Moin Publisher
 The Cistern (2011), Moin Publisher
 The Stem End of the Cucumber (2014), Moin Publisher

● Selected Awards and Recognitions:

Shortlisted for Hans Christian Andersen Awards, listed in the International Library of Munich (White Ravens), Best Book Award from the Children's Book Council of Iran, IBBY Honor Diploma, Islamic Republic of Iran's Book of the Year Award.

● Nasser Keshavarz



Nasser Keshavarz, poet and writer, was born in April 1962 in Tehran.

Keshavarz began his professional career by publishing his poems in children's press and gradually became one of the successful children's and young adult poets. Keshavarz has published numerous titles in this field, and the anthology of his poems is one of the best-selling works in Iranian children's and young adult literature. Some of his poems are included in textbooks and are taught at school in Iran.

Keshavarz tries to use all of his senses in his poetry and write them in a language that children can understand, so that the children can also experiment these feelings and his discoveries. Childlike playfulness is one of the features of his poetry, showing up both in form and in his view of the world around him.

● Selected Works:

The Crow Doesn't Know (1998), Peydayesh
 The Cat Handed Me a Meow (1999), Ofoq
 The Human and the Butterfly (1999), Behnashar (Parvaneh)
 This Way Please Just Hush! (2004), Behnashar (Parvaneh)
 The Fish Handed Me Water (2005), Ofoq
 Better than a Petal (2012), Soroush
 Pootka and Pootka (2012), Chekkeh
 Honk and Walk (2013), Amirkabir (Shokoofeh)
 I Went Up and Came Down (2013), Chekkeh
 Your Father's Moustache Is Spinning (2013), Zaffarani

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, Best Book Award from The Children's and Young Adult Book Festival, the Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades.

● Jamshid Khanian



Jamshid Khanian, was born in June 1961 in Abadan and is now residing in Isfahan.

He started serious writing in the 1980s. At first, he wrote adult literature and won some awards for his story collection as well. Maybe this is what distinguishes Khanian from many children's and young adult writers: he left adult literature field to write novels for young adults and he keeps trying to introduce new experiments into this genre with each of his works, from playing with form and narration style to a fresh take on the world around him.

He is an author from the south of Iran. Thus he deals a lot with Iran-Iraq war in his works. The pacifist viewpoint is very pronounced in his works and he portrays the destruction that is left in the wake of the war.

Playwriting is also one of Jamshid Khanian's serious preoccupations. Most of his plays have been staged and have won him numerous awards.

● Selected Works:

The Earth's Childhood (1997), Sareer
The Night of Bold Cats (2001), Kanoon
The Shark (2002), Kanoon
Baboor's Beautiful Heart (2003), Kanoon
The Night Crickets Fell Silent (2003), Kanoon
Elephantine Tortoise (2006), Ofoq
Nahi (2007), Kanoon
Seventh Floor Facing West (2008), Ofoq
Jonah's Love Poems in the Belly of the Fish (2010), Kanoon
The Dwarf Emperor of Liliput Land (2015), Ofoq

● Selected Awards and Recognitions:

Superior Book Award in the Superior Book Festival held by the Cultural Society of Children's Publishers, Best Book Award from Shahid Habib Ghanipour Book Festival, Golden Flying Turtle Award, Children's Book Council's Best Book Award, Mehr Book of the Year Award (awarded by Mehr Taha foundation), listed in the International Library of Munich (White Ravens)

● Mostafa Khoraman



Mostafa Khoraman, was born in January 1956. He started his career in children's and young adult literature in early 1980s and published his first stories in a collection belonging to Hozeh Honari (Islamic Development Organization).

He collaborated with children and young adults groups in Islamic Republic of Iran Broadcasting and has participated in writing scripts for series and movies.

Khoraman was the chief executive officer in renowned children's and young adult literature magazines and was the board member of the Iranian Association of Writers for Children and Youth.

In his stories, which are mostly written for young adults, portrays teenagers in war, the events during the Islamic Revolution of Iran, and today's teenagers' concerns. The characters in his stories mostly belong to the low income class and their relationships are close and warm.

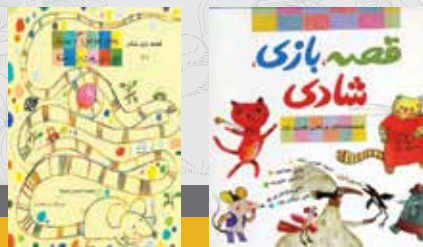
● Selected Works:

The Rock and the Glass (1990), Soroush
Instead of the Other (1996), Ghadyani (Banafsheh)
The Adventures of Officer Abdi's Son (1998), Ghadyani (Banafsheh)
The Birthday (1999), Soroush
The Fourth Incident (2001), Ghadyani
Where Do Angels Come from? (2006) Ofoq
Girls Versus Girls (2011), Ofoq
The Third Wish (2014), Kanoon
Ghalandari Family's Interrogation (2014), Ofoq
Straw Hat (2015), Ofoq

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Shahid Habib Ghanipour Book Festival, Best Book Award from Hello Children Festival

● Morteza Khosronejad



Morteza Khosronejad, writer, translator, and scholar, was born in Kashmar in 1954. He continued his studies until he got his PhD in educational psychology and the philosophical history of education.

He is a tenured assistant professor in Shiraz University, the head of the Center for Studying Children's Literature in this university, and on the editorial board of academic and specialized children's and young adult publications.

Khosronejad has published many articles and research books on children's and young adult literature, presenting his opinions on the nature of children's and young adult literature, the audience, etc.

Khosronejad uses the recreation of legends and folktales immensely in his narrative works. His stories pursue a specific target. He tries to use literature as a way to help with the development of philosophical and critical thoughts in children so they would be able to look differently at the world.

● Selected Works:

Innocence and Experience (2003), Markaz
Stories, Games, Joy Series (2010), Behnashr (Parvaneh)
Mind-exercising Stories (2011), Behnashr (Parvaneh)
The Story of War and Peace (2013), Amirkabir (Shokoofeh)

● Selected Awards and Recognitions:

Best Book Award from Hello Children Festival, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Scholar Award from the Children's Book Council of Iran

● Biuk Maleki



Biuk Maleki, poet and editor, was born in Ghazvin in 1960. He completed his education in Tehran and started his career in children's and young adult literature by writing for the press and continued with working for the Institute for the Intellectual Development of Children and Young Adults (Kanoon), the radio, and some publishing organizations.

Maleki is a professional, successful poet who, unlike other children's and young adult writers and poets, is not a prolific writer by a long shot and would rather have the poetry collections he gets published be less in number and greater in quality.

Most of Maleki's poetry collections have a central theme each, and the poems in that collection are about that theme. Maleki's social and naturalistic approach and his interest in subjects such as environment, love, and peace have given a humanistic orientation to his poetry. He is almost the only Iranian poet who composes his poems solely for young adult readers.

● Selected Works:

Star Shower (1987), Barg Publishing Co.
On the Wing of the Rainbow (1991), Soroush Publishing Co.
Behind a Smile (1992), Ghadyani (Banafsheh)
Of Morning Ambience (1997), Soroush
The Alley of Windows (1997), Kanoon
On the Sidewalk (2000), Monadi Tarbiat Cultural Foundation
Come Get the Apple (2008), Kanoon
The Scarecrow Was in Love (2010), Ofoq
Late at Night (2015), Peydayesh
Why Are You Stone? (2015), Kanoon

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades, Golden Bicycle Award (best book according to the readers), Islamic Republic of Iran's Book of the Year Award

● Mohammad Kazem Mazinani



Mohammad Kazem Mazinani, poet and writer, was born in Damghan in 1963. He majored in Persian language and literature at Shahid Beheshti University. Besides composing poetry and writing, he has collaborated with different publications and has published his works in children's and young adult magazines.

Mazinani also writes for adults and such novels of his have been acclaimed, but when it comes to children's and young adult literature, he is better known for his poems. The unharnessed imagination in Mazinani's poems has a defamiliarizing effect and because his poetry does not follow the familiar path of children's poetry, at first it was not considered suitable for children, but gradually it opened its way and he is now known as a distinct and successful poet.

Apart from writing stories and composing poetry, he has written biographies and travelogues and rewritten Old Persian literary texts.

● Selected Works:

The Lost Sea (1992), Kanoon
Only Pomegranate Laughed (1995), Kanoon
Water Means Fish (1996)
The Girl Who Married the Sun (2006), Shabaviz
The Mysterious Island (2007), Ghadyani (Banafsheh)
The Chairs Are Tired (2007), Monadi Tarbiat Cultural Foundation
The Boy Who Became a Crow (2009), Sooreh Mehr
A Collection of Stories from The Thousand Nights and One Night (Rewriting / 2011), Monadi Tarbiat Cultural Foundation
The Mermaids' Wet Songs (2011), Monadi Tarbiat Cultural Foundation
Cockroaches Are Alone (2014), Sooreh Mehr

● Selected Awards and Recognition:

IBBY Honor Diploma, Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Children's Book Council of Iran, Best Book Award from Shahid Habib Ghanipour Book Festival, The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades.

● Mahdi Mirkiaei



Mahdi Mirkiaei, writer and scholar, was born in 1973 in Tehran. He has a PhD in the history of Post-Islamic Iran and engages in academic activities besides writing novels and stories for children. Mahdi Mirkiaei employs ritual symbols, folktales, and religious and cultural beliefs of people from different parts of Iran.

Mirkiaei has tried to acquaint his readers with historic events by creating fantastic characters and using humor. He has also strived to pay attention to the characteristics of children's and young adult literature in writing stories that deal with history and social issues, as in *The Dwarf King and Forty Great Problems*, which is one of his distinctive works. So far, he has written novels, short stories, and books on the contemporary history of Iran. Some of these works have been translated to other languages.

● Selected Works:

Where Are You Coming from, Rose? (1991), Ghoo Publishing Co.
The Dwarf King and Forty Great Problems (2001), Mehrab Ghalam
The Thief Whose House Smelled of Jasmine (2001), Vije Shahr
The King of Rubbish Scavengers (2001), Ofoq
The Long-haired Fairy (2003), Shabaviz
The Playful Fairy and the Sovereign's Statue
Fun in the Fairground (2014), Kanoon
The Dwarf King series (2015), Behnashr (Parvaneh)
Habib and Mirza Sheypour (2015), Peydayesh
Let's Write Stories (2014), Talayee

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, Best Book Award from Quranic Stories Festival, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Children's Book Council of Iran, Best Book Award from Khatam Festival

● Mohammad Mirkiani



Mohammad Mirkiani, was born in Tehran in 1958. He became interested in literature when he was working in the printing house. He went to Islamic Republic of Iran Radio in the late 1980s and began writing a radio play. Mirkiani has written for all age groups and in his books he focuses on the history of Iran, Iranian-Islamic culture, Old Persian Literature, tales, and colloquial literature. Furthermore, he has tried different genres such as short story, novels, rewriting, etc.

He has also taught story writing courses in the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

Some of Mirkiani's works have been turned into video and television products. He has written the script of some of the series on Islamic Republic of Iran Broadcasting and has been the head of the children's and young adult group in IRIB TV1 (Channel 1 of the national TV).

Some of his works are published in other languages.

● Selected Works:

My Lonely Day (1989), Barg
The Legend of the Four Brothers (1994), Madrese
After Dad's Trip (1994), Madrese
Papar (1997), Kanoon
Baby Goat's Song (1999), Madrese
Alley Kids (2003), Kanoon
Our Story Became a Proverb (2005), Behnashr (Parvaneh)
Tin Tin and Sinbad (2010), Ghadyani (Banafsheh)
That's the End of Our Story (2011), Mehrab Ghalam
Our Good Stories (2015), Madrese

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades,), Best Book Award from the Children's Book Council of Iran, listed in the International Library of Munich (White Ravens)

● Javad Mohaghegh



Javad Mohaghegh, poet and writer, was born in Hamedan in 1954. He completed his studies in Hamedan and, after getting his diploma from Teacher Training College after the Islamic Revolution of Iran, he taught literature in different towns and villages for years. Afterwards, he joined the press and was the editor-in-chief of some renowned publications. He has also been a board member of the Iranian Association of Writers for Children and Youth, a board member of Iran Pen Society, and the vice-president of Iranian Organization of Poetry and Fiction. His poems and writings reflect his religious culture and beliefs. his youth and his interest in events such as the Islamic Revolution and Iranians' defense against the Iraqi invasion (under Saddam Hussein's rule) is evident in his works. He is a writer who more than anything writes about the Islamic Revolution of Iran, the eight-year war between Iran and Iraq, the official faith in Iran (Shiism) and the biography of great Islamic figures.

● Selected Works:

Waiting like Me (1995), SourehMehr
Science and Faith in Talking with Scientists (1998), Madrese Publications
A Good Sleep (2002), Kanoon
In Our Home (2002), SourehMehr
I Adore You (2004), Taligh
The Rain Was an Excuse (2007), Peydayesh
The Yoghurt Drink and Lies (2007), Zolal
And the Sun of Guidance (2010), Kanoon
Butterflies' House (2012), Behnashr
I Ran and Ran (2015), Madrese

● Selected Awards and Recognitions:

Several times winner of the Best Book Award from the Press Festival held by the Ministry of Culture and Islamic Guidance, Book of the Year Award from Teachers' Book of the Year Festival

● Mohammad Hadi Mohammadi



Mohammad Hadi Mohammadi, writer, scholar, and critic, was born in Tehran in 1961. He started his writing career at the age of 22, writing for adults, children, and young adults. Mohammadi published a few fiction books up to 1994, focusing on ideas such as peace and justice in his stories, but afterwards his time was mostly spent on criticism and research on children's and young adult literature. Mohammadi's most important work has been introducing the program of creative child-centered education in Iran. The result is several volumes of educational books. He has shown interest in the educational functions of literature for the past few years and has worked on teaching Persian language and mathematics through stories. Mohammadi was the board member of Iranian Association of Writers for Children and Youth. Some of his works have been translated into English, Istanbul Turkish, and Korean.

● Selected Works:

The Little Girl and the Silk Doe (1990), Amirkabir Publishing Co.
Turnip and Wisdom (1998), Markaz Publishing Co.
Wandering without the Sun (2003), Chista
The Music of the Gypsy's Tar (2013), The Scholarly Foundation of Children's Literary History
Little Person, Big Dreams (2013), The Scholarly Foundation of Children's Literary History
Emperor Potato IV (2014), The Scholarly Foundation of Children's Literary History
Nokhodi's Mini Stories (2014), The Scholarly Foundation of Children's Literary History
Arash the Archer (2015), The Scholarly Foundation of Children's Literary History
The Snowman and the Rose (2015), The Scholarly Foundation of Children's Literary History

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Children's Book Council of Iran and International Board on Books for Young People (IBBY), Golden Flying Turtle Award.

● Abdolmajid Najafi



Abdolmajid Najafi, was born in Tabriz in 1959. He majored in Persian language and literature and lives in his hometown. Najafi teaches storywriting and worked as an expert and instructor in the Institute for the Intellectual Development of Children and Young Adults (Kanoon) for a while. He is also active in promoting reading books.

Most of his works are imbued with regional, geographical, and historical features as well as folkloric literature of Azarbaijan (a Turkish-speaking province in Iran). Themes such as children's and young adults' concerns, love for nature, life and striving to overcome difficulties can be seen in Najafi's fiction.

Some of Najafi's stories are translated into Urdu, English and Arabic.

● Selected Works:

Wool Jacket (1991), Zekr (Ghasedak Books)
Mom's Eyes (1995), Sooreh Mehr
Mountain Boy (1996), Monadi Tarbiat Cultural Foundation
Above Eagle's Nest (2004), Sooreh Mehr
Paper Boats (2007), Monadi Tarbiat Cultural Foundation
The Unfinished Mother Bita (2010), Ghatreh
The Potato Symphony (2010), Ghadyani (Banafsheh)
Scarecrows Sleep Standing (2011), Ghatreh
The Mystery of the Three Sisters' House (2013), Kanoon
The Best Place in the World (2015), Amirkabir

● Selected Awards and Recognition:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Children's Book Council of Iran, listed in the International Library of Munich (White Ravens), Islamic Republic of Iran's Book of the Year Award

● Erfan Nazar Ahari



Erfan Nazar Ahari, writer and poet, was born in Tehran in August 1974. She has a PhD in Persian language and literature and has done some research in this field as well.

Nazar Ahari, now a PhD student of philosophy, not only writes but also teaches at universities and other academic centers. One can see the trace of Nazar Ahari's field of studies in her works, which have a mystical essence and thrive on traditional Persian literature. Both in her poetry and in her stories, she tries to take young adult readers into her inner world and let them explore it. The concepts seen in her works are global ones dealing with the lost spirituality of modern individuals.

She is one of the authors of the book entitled *The Story of Peace* that is published in South Korea. Her works are translated into other languages as well.

● Selected Works:

Of Simple Days (1996), Hozeh Honari
Where's Your Backpack? (2002), Behnashr (Parvaneh)
Strike through Letters (2003), Saberlin Publishing Co. (DaneH Books)
Leili Is the Name of All the Girls on Earth (2004), Saberlin Publishing Co. (DaneH Books)
A Prophet Went by Our Home (2005), Saberlin Publishing Co. (DaneH Books)
God-flavored Tea (2005), Ofoq
A Whale Is Beating in Your Chest (2006), Saberlin Publishing Co. (DaneH Books)
Generous Is Your Alias (2007), Saberlin Publishing Co. (DaneH Books)
Write on the World's Blackboard with the Chalk of Light (2009), Nooronar Publishing Co.
Two Days till the End of the World (2010), Nooronar Publishing Co.

● Selected Awards and Recognitions:

Best Book of the Season Award from the Ministry of Culture and Islamic Guidance,
Book of the Year Award from the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Islamic Republic of Iran's Book of the Year Award,
Children's Book Council's Special Book Award, Honor Diploma from the International Board of Books for Young (IBBY) in Spain

● Abdossaleh Pak



Abdossaleh Pak, writer and translator, was born in Bandar Torkaman. Pak has been the literary expert in Kanoon in Golestan Province. He is very interested in Iranian legends, especially the legends & beliefs of Torkaman peoples and uses many of them in his stories. His works are among the best references for getting acquainted with Torkaman's peoples' literature in Iran, and he strives to keep alive the roots, the past, and the customs of their forefathers by retelling and rewriting of old legends and keeping them fresh in memories.

Torkaman people's legends that are commonly told among them in Torkaman language have been translated by him as he hopes to strengthen cultural bonds among Iranian peoples by doing so.

Pak tries to keep alive the characters of Iranian folktales in his stories and retell the joys, pains, defeats, and victories of Iranian peoples.

● Selected Works:

Forty Lies (Compilation and Rewriting of 15 Legends from Torkaman Sahra, 1998), Ghadyani Publishing Co. (Banafsheh)
Endless Road (1999), Hozeh Honari
Wooden Girl (Compilation and Rewriting of 15 Legends from Torkaman Sahra, 2000), Ghadyani Publishing Co. (Banafsheh)
The Singing Wolf (bilingual: Persian and Torkaman, 2008), Kanoon
The Tail-less Fox (bilingual: Persian and Balouchi, 2008), Kanoon
56 Torkaman Legends for Young Adults (2009), Ghadyani Publishing Co. (Banafsheh)
The Other Side of Imagination Fence (2012), Kanoon
Night Hunters (2015), Elmi-Farhangi Publishing House

● Selected Awards and Recognitions:

Honor Diploma from Roosta Literary Festival, Honor Diploma from Golden Bicycle Festival, Best Book Award from Roshd Short Story Festival

● Zohreh Parirokh



Zohreh Parirokh, writer and scholar, was born in Mashad in September 1959. She completed her studies in management and got a job at the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

During her career in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), she was the editor-in-chief of specialized magazines for children under five and older children and also in charge of Morghak Project (books for children under five). She has also worked as an illustrator.

Parirokh works specifically on the literature aimed at children under five. She tries to introduce a new atmosphere and outlook into the literature of this age group and at the same time maintain the readers' bond with the colloquial language and literature of Iran.

Some of her works have been translated to other languages.

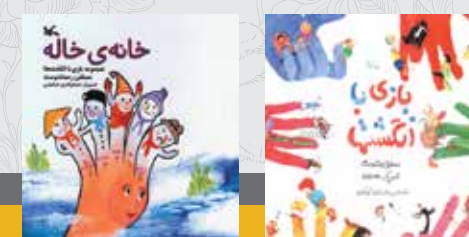
● Selected Works:

Come, Come, A Story! (1989), Kanoon
The Old Woman and the Wolf (2006), Madrese Publications
Polka Dot Hanky (2006), Neyestan
Playing with Phonetics, Playing with the Alphabet (two volumes) (1999), Kanoon
Go Slowly, Come Slowly (2010), Kanoon
Furry Bugaboo, Little Worm (2010), Kanoon
The Prophet and the Gloomy Rooster (2010), Amirkabir (Shokoofeh)
I Am a Penguin (2010), Kanoon
The Tenth Rabbit (2013), Amirkabir (Shokoofeh)
Hey, Mind Your Dreams (2015), Amirkabir

● Selected Awards and Recognitions:

Best Book Award from Parvin Etesami Book Fair, Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), listed in the International Library of Munich (White Ravens)

● Mostafa Rahmandoost



Mostafa Rahmandoost, poet, writer, and translator, was born in July 1950 in Hamedan.

Rahmandoost majored in literature and has worked in different positions for years, including the manager of children's section of Amirkabir Publishing (Shokoofeh), consultant to the Vice President, the head of the National Library, and the head of the National Library for Children and Young Adults. He has been a founder and a board member of the Association of Writers for Children and Youth. Rahmandoost has been the editor-in-chief and the founder of many children's magazines, including Soroushe Koodakan and Roshde Daneshamooz. Rahmandoost's poems appear in the textbooks of Iranian children and taught at schools. By publishing some of his works under the title of Uncle Mostafa in the USA, Rahmandoost made it possible for Iranian children living abroad to read, listen to, and buy his books. He is particularly invested in the growth of children's publications and the first project of digitalizing Iranian children's books, called "Doostaneh," was supervised and carried out by him. In his writings, Rahmandoost pays tribute to Iranian folkloric literature and historic texts, using folktales in modern Iranian children's literature.

● Selected Works:

Prettier than Spring (1988), Madrese Publications
To Each His Own (1998), Zekr Publishing Co.
Dad Came and Brought Bread (1999), Kanoon
The Earth's Child (2003), Madrese Publications
The Story of Two Lonely Turtles (2006), Kanoon
Zoroaster (Peace Be upon Him) (2010), Amirkabir Publishing (Shokoofeh)
Where's My Chick? (2010), Madrese Publications
There Were Five Fingers That... (2012), Peydayesh Publishing Co.
Home Songs (2012), Shahr Publishing Co.
Worshipping Songs (2014), Ofoq

● Selected Awards and Recognitions

Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Children's Book Council of Iran, Best Book Award from the Sacred Defense Book Festival, UNESCO Prize for promoting peace, friendship, and humanitarian concepts in his works, the Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades.

● Mahdi Rajabi



Mahdi Rajabi, was born in August 1980 in Khomein. He majored in filmmaking and dramatic literature. Mahdi Rajabi is one of the new generation writers for children and young adults who has attracted the attention of his teenage readers by inventing strange locations and atmospheres and creating interesting characters. Rajabi understands the language of today's youth very well, and in his works he trespasses the common divisions in writing stories for children and young adults and creating fantastic characters. The teens in Rajabi's stories are clumsy, solitary, and reserved heroes who change the path of the story by their efforts and curiosity.

Rajabi writes for adults as well, and this is perceptible in his children's and young adult works. He has also written scripts for a few series, telefilms, and experimental animations.

His works, such as Canned Giant, have attracted critics' and scholars' attention by introducing new experiments into Iranian children's and young adult fiction.

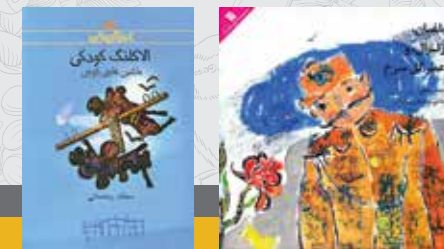
● Selected Works:

The Bogeyman Cries at Night (2012), Chekkeh Publishing Co.
The Money Tree (2014), Gissa
The Mystery of the Magic Tree (2014), Gissa
Canned Giant (2013), Ofoq
The Horse Nightmare (based on Homay and Homayoon, 2014), Ofoq
The Criminal Confesses (2015), Ofoq
The Hair-braiding Sandwich Maker (2015), Ofoq
The Dark Sisters (2015), Ofoq

● Selected Awards and Recognitions:

Listed in the International Library of Munich (White Ravens), Best Book Award from the Children's Book Council of Iran, Silver Flying Turtle Award, Best Book Award from The Children's and Young Adult Book Festival.

● Mohammad Ramezani



Mohammad Ramezani, was born in Maragheh in 1964. He majored in theatre in the Faculty of Cinema and Theatre in Tehran University of Art. Besides writing stories, Ramezani also writes film scripts and plays. Some of his undertakings have been writing plays for children based on their textbooks and devising educational materials that incorporate games.

A preoccupation of his is researching and performing Naghali, an Iranian story-telling tradition based on Ferdowsi's Shahnameh. However, the majority of his works consists of short stories and novels for young adults. He creates a fantastic world in his works and, using humor, he tries to have the reader accompany him. As he is very much invested in his hometown, he is concerned with local literature and was the secretary for Tabriz Book of the Year Festival for one term. Ramezani has also published some illustrated stories for children and a novel for adults.

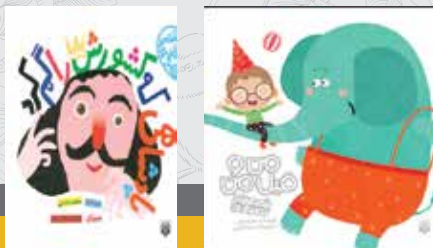
● Selected Works:

The Miracle of the Blue Tear (1994), Sooreh Mehr
The Gardener, the General, and the Scent of the Rose (2001), Soroush
Dad Brought Laughter to Our Home (2011), Soroush
Childhood See-saw, Hachi Koochi's Car (2012), Kanoon
Crows Are Kind, Kind and Lonely (2012), Soroush

● Selected Awards and Recognition:

Best humorist in Iranian Children's and Young Adult Publications Festival

● Majid Rasti



Majid Rasti, was born in 1954 in Tehran and has a bachelor's degree in English language. He started his career in children's and young adult literature by publishing a book for children in 1976.

He has also some experience in writing film scripts and making television shows for children and young adults. For a while, he was the head of the children's department at IRIB2 (Channel 2 of the Islamic Republic of Iran Broadcasting Corporation). Movies and animations have been made based on his works, with "The Adventures of Little Ali," a series that deals with the eight-year war between Iran and Iraq and retells the memories of an -8year-old boy whose father has gone to war, being the most famous among them.

He is a member of the Iranian Association of Writers for Children and Youth and had also been the chairman for a term. Rasti has also worked in education and has taught several courses of creative writing for children. Majid Rasti has been a part of editorial boards in children's and young adult publications as well.

Rasti takes writing for preschooler more seriously than for any other age group and most of his books target this age group.

● Selected Works:

The Small Flower-bed (1987), Nahade Honar Va Adabiyat
This Side of the World, That Side of the World (2009), Behnashr (Parvaneh)
The Stories of Grandma and Dad (2011), Behnashr (Parvaneh)
Water Said, "I'm Not Drinkable" (2013), Shahr Publishing Co.
Donya Is to Be Born (2013), Soroush
My Elephant and I (2014), Peydayesh
Cousin Hedgehogs (2015), Ofoq
The Little Boy Named Ghoreh Series (2016), Behnashr (Parvaneh)

● Selected Awards and Recognitions:

Best Book of the Season Award from the Ministry of Culture and Islamic Guidance, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Shahid Habib Ghanipour Book Festival

● Atousa Salehi



Atousa Salehi, poet, writer, and editor, was born in June 1972. After winning the first competition for honorary reporter held by an important young adult magazine called Soroush Nojavan, she began her professional career. Her first published works were poems printed in children's and young adult publications.

In her career, she has been in charge of the poetry pages of the weekly magazine and the first Iranian children's newspaper called Aftabgardan. She has also worked as an editor and expert for several public and private publishing companies.

Salehi is active in various areas of children's and young adult literature. She composes poems, writes illustrated stories for children, writes novels, rewrites Old Persian texts, and also translates occasionally.

Atousa Salehi's poetic viewpoint is the ring that links all of her works together. Critics recognize her series of Shahnameh Stories as one of the most successful recreations of this significant classic Iranian literary work ever published for children and young adults.

● Selected Works:

With Spring's Permission (young adult poetry, 1996), Noghteh Publishing Co.
A Song for the Rain (young adult poetry, 1998), Soroush Publishing Co.
Jirack and Jurack Quatrology (children's story / co-author: Mojgan Kalhor, 1999), Markaz Publishing Co.
Dear Sea (simple poetry, 1999), Cheshmeh Publication
Like Everybody, but Like Nobody (2006), Kanoon
Nobody Has Dreamt of the Little Monkey (2006), Elmi-Farhangi Publishing House
I Miss You (young adult poetry, 2007), Peydayesh Publishing Co.
My Pretty Car Lettuce (2007), Elmi-Farhangi Publishing House
Shahnameh Stories Seriex (recreation, 2008), Ofoq
Even a Minute Is Enough (2010), Kanoon

● Selected Awards and Recognitions:

Crystal Pen Award from the Eleventh Press Festival in young adult poetry, statuette and honor plaque from Parvin Etesami Book Fair, Children's Book Council's Special Book Award, Best Book Award from Shahid Habib Ghanipour Book Festival, listed in the International Library of Munich (White Ravens)

● Mohammad Reza Sarshar



Mohammad Reza Sarshar, writer and scholar, was born in Kazeroon in 1953. He studied industrial engineering at the University of Science and Technology. A few of his works got published in literary publications before the Islamic Revolution, but the bigger part of his career is after the Revolution.

Besides writing, he has been a host of a popular radio show. He has also been the editor-in-chief and founder of several publications and cultural organizations.

Sarshar's stories have a religious ambience. In some of his works, he introduces outstanding historical and religious figures through the story. Another theme seen in his works is Iran-Iraq war.

He is a member and the chairman of Iran Pen Societ.

Some of his works have been translated into other languages.

● Selected Works:

Little Immigrant (1986), Kanoon
Hungry for a Meeting (1987), Kanoon
Asil Abad (1990), Office of Islamic Culture Publications
If Dad Dies (1990), Office of Islamic Culture Publications
There Where It Isn't Home (1992), Kanoon
Rain or No Rain (1996), Madrese
That Adorable Grandpa (2001), Payam Azadi
Look at the Camel (2011), Office of Islamic Culture Publications
Flea in the Oven (2011), Soroush
10 Stories from Prophet Mohammad (PBUH), (2014), Ghadyani

● Selected Awards and Recognitions:

Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from Shahid Habib Ghanipour Book Festival

● Ali Asghar Seidabadi



Ali Asghar Seidabadi, writer, poet, and scholar, was born in July 1971 in a village in Khorassan. He has a bachelor's in communications from Allameh University and has worked for years as a journalist for various publications. Apart from writing for children and young adults, Seidabadi is also interested in doing research in this field. He has been the editor-in-chief of Research Quarterly for Children's and Young Adult Literature. He was a board member of the Iranian Association of Writers for Children and Youth for a term. Seidabadi is a writer who pays attention to non-fiction children's literature and has written some of the volumes in the series called The Story of Iranian Intellect and The Culture and Civilization of Iran. In his works, Seidabadi tries to introduce new experiments into children's and young adult literature and create new spaces. Examples include writing blank verse for children, a fresh take on local tales and Iranian literary heritage, introducing modern concepts into young adult novels. Some of his books have been translated into English, Turkish, Arabic, and Thai.

● Selected Works:

What Is Your Name, Little Girl? (2006), Shabavis
A Rainbow in My Pocket (2007), Ofoq
Sweet Meaningful Stories (2007), Ofoq
The Throneless Prince of the Underground (2010), Cheshmeh Publication
The White Butterfly and Colorful Windows (2011), Ghatrech
The History of Poetry in Iran
(from the series The Culture and Civilization of Iran/ 2011), Ofoq
Carpet-moustache Grandpa (2013), Ofoq
The Stories of the Goat with a Belled Anklet (2014), Mahak Publishing Co.
A New Window to Shahnameh Series (2014), Panjereh
Baby-teaching Series (2016), Shahr Ghalam Publishers

● Selected Awards and Recognitions:

Children's Book Council's Special Book Award, Superior Book Award in the Superior Book Festival held by the Cultural Society of Children's Publishers, Appreciation Award in Cultural Researches Festival, listed in the International Library of Munich (White Ravens)

● Assadollah Shabani



Asadollah Shabani, poet and writer, was born in July 1958 in Hamedan. He has a bachelor's degree in Persian language and literature. After the Islamic Revolution in Iran, he started working for the Institute for the Intellectual Development of Children and Young Adults (Kanoon). This started him on the path of writing for children. Training Kanoon's teachers, working in the literary section of Kanoon magazines, being an expert in the Poetry Council and in charge of the Old Texts Council consist some of his activities in Kanoon in the past thirty years.

Major, Shabani knows the literary heritage of Iran very well. He uses colloquial language in composing poetry for children since he believes that colloquial literature has the closest language to that of children.

Besides children's poetry, Shabani has also been rewriting old texts for children and young adults as well as writing stories for children. Also, he has published a children's magazine and founded a publishing company for children's and young adult literature. Shabani has written books and articles about researching in children's poetry.

● Selected Works:

The Last Free Bird (1993), Kanoon
 Branches as Musical Instruments (1995), Kanoon
 The Sweet Stories of Ferdowsi's Shahnameh (1996), Peydayesh Publishing Co.
 Ortolan's Song (1997), Farda Publishing Co.
 Lullaby for My Dear Doll (2006), Behnashr (Parvaneh Books)
 Our Earth, Our Heart (2007), Kanoon
 Divine Glass Bubble Bowl (2009), Monadi Tarbiat Cultural Foundation
 God, Gracious God (2009), Behnashr (Parvaneh Books)
 Someone Passed by My Heart (2009), Touka Publishing Co.
 You Say Then I'll Say Series (2016), Khatkhathi Publishing Co.

● Selected Awards and Recognitions:

Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Children's Book Council's Best Book Award, Superior Book Award in the Superior Book Festival held by the Cultural Society of Children's Publishers

● Afsaneh Shaban-nejad



Afsaneh Shaban-nejad, poet and writer, was born in Kerman in May 1963. She has a bachelor's degree in Persian language and literature and a master's degree in dramatic literature. She began her career in children's and young adult literature by writing for the press and she was also the editor-in-chief of the radio program for preschoolers and school-age children. At one point, she was also in charge of the poetry council at the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

Shaban-nejad has many published books in the field of children's and young adult poetry and stories. The most distinguishing feature of her works is their variety. She has written for various age groups, composed poetry, and written stories and even plays for children. She focuses on nature, but also deals with modern-day urban issues. Her works are imbued with a childlike imagination.

● Selected Works:

The Thousand-girl Orchard (1998), Kanoon
 This Side of the Desert, That Side of the Desert (1999), Kanoon
 Auntie Negin's Gift (2007), Kanoon
 A Bowlful of Dew (2007), Madrese Publications
 The Freeway (2007), Touka Publishing Co.
 The Bird Said, "I'm a Poet!" (2007), Kanoon
 Caller-Caller, Say What Color? (2008), Kanoon
 Atalak Tee Tatala (2011), Honar Abi
 What Colors Are Sunlight and Moonlight? (2012), Honar Abi
 Happali Happo Was Asleep (2014), Peydayesh

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon), New Horizons Award (Bologna Children's Book Fair), nominated for Astrid Lingren's Award, listed in the International Library of Munich (White Ravens)

● Shahram Shafiei



Shahram Shafiei, writer, editor, humorist, and journalist, was born in February 1971. He submitted his first book for publication when he got his school diploma. Shafiei majored in Persian language and literature. He also engaged in journalism at the same time that he began publishing his books, and, at times, he was the editor-in-chief and a board member of different children's and young adult literary publications. He was also a board member of the Association of Writers for Children and Youth for various terms.

In children's and young adult literature, Shahram Shafiei is known for his humour above all else. He has also done some research on writing humor. He tries to use both verbal and content-based humor in his works. Some of Shafiei's works are collections of jokes he has devised for children and young adults, and he has even done some stand-up comedy for children and young adults.

Some of Shafiei's books have been translated to Arabic, Turkish, and Russian and some of his works are published in Turkey, Tajikistan, etc.

● Selected Works:

The Moon Down the Well (1997), Peydayesh Publishing Co.
Moonlight Got Married Last Night (2000), Soroush Publishing Co.
Why Do the Bald Fare Well? (2001), Roozegar Publishing Co.
Creamy Love (2004), Sooreh Mehr Publication
The Island of the Boors pentalogy (2016-2010), Kanoon
The Stories of the Wild West pentalogy (2010-2005), Sooreh Mehr Publication
Share the Joke with Us (2016-2012), Peydayesh Publishing Co.
Don't Lend the Sock Stink pentalogy (2016), Neyestan Books

● Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades, Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Children's Book Council of Iran, Book of the Year chosen by Soroushe Nojavan magazine, Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon)

● Hamidreza Shahabadi



Hamidreza Shahabadi, writer and scholar, was born in Tehran in June 1967. He has a master's degree in history and started writing for children and young adults by publishing a story in 1989.

Besides writing stories, he has made a few short movies, written plays, taught story writing, and been the production manager and deputy manager of the Institute for the Intellectual Development of Children and Young Adults (Kanoon) Publishing, which is the most important and the oldest state-owned publisher.

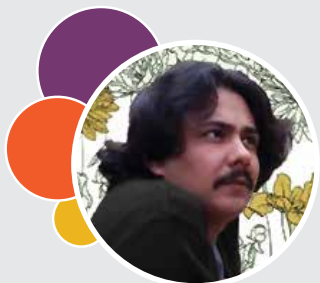
Shahabadi is one of those young adult writers who write for adults as well and his novels are based on his researches about historical events. For example, his young adult novel entitled Lullaby for the Dead Girl is about Ghoochani girls being sold during Qajar reign. His interest in history has brought history and narrative literature together. In most of his stories, he has a historical outlook and in telling his stories, he puts the action and characters in a historical context, while remaining faithful to documented facts.

● Selected Works:

That Friday (1999), Kanoon
The Legend of the Young Archer (2000), Kanoon
Green Prayers (2001), Kanoon
The Confessions of Slaves (2008), Kanoon
Constitutional Period (from the collection)
The Story of Iranian Intellect / 2009, Ofoq
Lullaby for the Dead Girl (2009), Ofoq
When Moji Got Lost (2012), Kanoon
Nobody Dares (2013), Kanoon

● Selected Awards and Recognitions:

Children's Book Council's Special Book Award, Best Book Award from The Children's and Young Adult Book Festival, Imam Reza's Best Book of the Year Award, Best Book Award from Shahid Habib Ghanipour Book Festival, listed in the International Library of Munich (White Ravens)



● Seyyed Navid Seyyed Aliakbar



Seyyed Navid Seyyed Aliakbar, is one of the younger writers of Iranian children's literature. He was born in 1983 in Tehran and majored in the restoration of historic artifacts. Seyyed Aliakbar began his story writing career at the age of seven when he had his stories published in magazines. The distinguishing feature of Aliakbar's stories is the pure and authentic imagination seen in them. Most of his works are for children.

He tries to create a fantasy embedded in reality and associated with real life by using the cultural capacities and characteristics of Iranian children. It is this feature that distinguishes his works from those by the other new generation Iranian writers and attracts the attention of scholars and critics.

● Selected Works:

Junior Giant Must Stay at School (2007), Elmi-Farhangi Publishing House
The Story of Sarah, Apple Jam, and the River (2008), Elmi-Farhangi Publishing House
Melika and Her Cat Series (2011), Ofoq
My Dad Tastes Good with Sauce (2012), Shabaviz
The Circle (2014), Afarinegan
From the Diary of a Giraffe-dwelling Writer (2014), Afarinegan
Teaching Mommy-wrapped Story Writing for no Reason (2015), Golagha
The Stories of the Clever Donkey Foal (2015), Chekkeh

● Selected Awards and Recognitions:

Flying Turtle Award, Silver Best Book Award of Isfahan Literary Awards, IBBY's Selection and Introduction in the List of Selected Books for Children with Special Needs



● Mohammadreza Shams



Mohammadreza Shams, was born in Tehran in 1957. He was studying in an art school when he became acquainted with a theater troupe, which caused him to opt for acting and playwriting. Besides theater, he composed poetry and after the Islamic Revolution in Iran, his poems and stories were published in renowned Iranian children's and young adult magazines. Shams is particularly skilled in creatively re-writing legends. Using the techniques of Iranian curiosity texts, he has tried to write very short fantasy stories for children. In these stories, inanimate objects become alive and obtain personalities, with their relationships forming the story. Shams has also written scientific stories.

Some of his works have been translated into English, Mandarin, Turkish, and Thai.

● Selected Works:

The Lunatic and the Well (2001), Hannaneh
Crazy Girl (2001), Hannaneh
The Balloon and the Hippo (2006), Ofoq
Me, My Step-Mom, and Dad's Nose (2010), Ofoq
A Distance That Got Old (2010), Peydayesh
Breakfast of the Imagination (2010), Cheshmeh
The Thief Who Became a Butterfly (2010), Cheshmeh
Backwards Stories (2013), Kanoon
Telling Two Stories (2014), Soroush
The Bald Apple (2015), Peydayesh

● Selected Awards and Recognition:

Listed in the International Library of Munich (White Ravens), IBBY Honor Diploma, Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Best Book Award from the Children's Book Council of Iran, Best Book Award from the Cultural Society of Children's Publishers

● Naghi Soleimani



Naghi Soleimani, writer, critic, and journalist, was born in Tehran in 1961. His first works for children and young adults were published in creditable children's literature publications.

Soleimani is a writer who concentrates more on young adults in his works. In his almost three-decade career, besides publishing stories for young adults, he has also worked with various young adult magazines. He has engaged in writing humor for this age group and beyond such creations, he has done research on young adult humor as well.

In his other works, Soleimani introduces authors such as Lev Tolstoy and Feodor Dostoevski to young adults in order to acquaint them with the summits of international story writing. He also has some works based on the biographies of great religious figures. The series that Soleimani has written about the life of Prophet Mohammad has won various awards.

● Selected Works:

Dark Blue Circles (2007), Ghadyani (Banafsheh)
 The Honorable Apple Was Waiting for Newton (1995), Zola
 Children's Detective (1995), Ghadyani (Banafsheh)
 The New Legend: A Collection of Stories and Funny Pieces (1997), Soroush
 The Vase at the Window (2000), Soroush
 The Antics of the Pilot and the Air Bus (2001), Farhang Gostar, Apple Books
 Momentarily: Selected Short Stories (2002), Farhang Gostar
 The Prophet (2006), Behnashr (Parvaneh Books)
 Brother: Stories from the Lives of Prophet Mohammad (PBUH) and Ali (PBUH) (2008), Soroush
 Dad's Heart Is in His Sock (2009), Amirkabir (Shokoofeh)

● Selected Awards and Recognitions:

Book of the Year chosen by Soroushe Nojavan magazine, Best Book Award from Shahid Habib Ghanipour Book Festival, Best Book Award from Quranic Stories Festival

● Susan Taghdis



Susan Taghdis, was born in 1959 in Shiraz. She began her career as a writer by publishing her first story in Keyhan Bacheha Magazine.

Susan Taghdis has been a founder of the Iranian Association of Writers for Children and Youth and has also been a board member.

Taghdis has tried her hand in various fields including reporting, journalism, script writing, etc. She has also composed poetry for children. However, the activity that Taghdis is known for is writing stories for preschoolers and children.

Writing stories for preschoolers may be one of the least visited areas of Iranian children's and young adult literature. Her stories for this age group develop with extreme brevity and sentences are short and simple, without any redundant description. Traces of humor is present both in Taghdis's language and in the content of her works. Some of her works are translated to other languages.

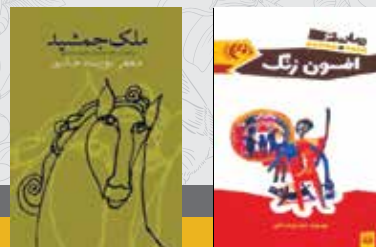
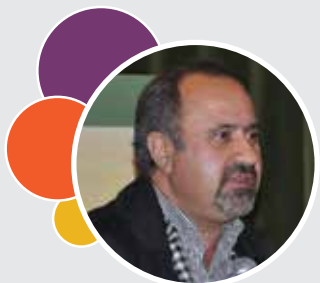
● Selected Works:

Leila and the Sultan (1991), Nahade Honar Va Adabiyat
 A Gift for You (1993), Ghasedak Books
 Not Talking to You Anymore (1997), Barg Publishing Co.
 Have You Seen a Yellow Nose? (2002), Madrese Publications
 A Sock with Holes (2003), Shabaviz Publishing Co.
 Here Barberry, There Raspberry (2003), Ghasedak Books
 The Eleventh Step (2004), Kanoon
 My Beautiful Horse (2007), Amirkabir Publishing (Shokoofeh)
 A Long Way (2010), Shabaviz Publishing Co.
 Whose Nose Made That Noise? (2013), Soroush Publishing Co.

● Selected Awards and Recognitions:

Best Book Award from Parvin Etesami Book Fair, Islamic Republic of Iran's Book of the Year Award, Best Book Award from Shahid Habib Ghanipour Book Festival

● Jafar Toozeandehjani



Jafar Toozeandehjani, writer, was born in Neyshabur in April 1962. He started his career in children's and young adult literature by publishing his works in publications and has continued his collaboration with young adult magazines.

He has also been a board member of Iranian Association of Writers for Children and Youth and has taught story writing.

Toozeandehjani mostly writes for young adult readers. His novels are fantasies rooted in his hometown legends. His *Monster Party* is inspired by legends on the one hand and shows the real, tangible life of the people of Neyshabur (a city in Khorasan) on the other hand. To write his novels, Toozeandehjani also uses Old Persian texts like *One Thousand Night* and *One Night*. Moreover, he has some books that introduce historical figures.

● Selected Works:

Water Pots (1992), Hozeh Honari
A Man Who Wanted to Buy a Train (2000), Monadi Tarbiat Cultural Foundation
A Man Who Was Lost (2001), Behnashr (Parvaneh)
Monster Party (2002), Madrese
The Castle Magic (2005), Madrese
Why Did the Sea Get Angry? (2006), Kanoon
Dad's Lost Paradise (2010), Amirkabir (Shokoofeh)
The Worm That Became a Monster (2011), Kanoon
The Legend of the Three Kings (2013), Ofoq
Mina's Secret (2014), Amirkabir (Shokoofeh)

● Selected Awards and Recognitions:

Mehregan Book of the Year Award, Best Book Award from Shahid Habib Ghanipour Book Festival, listed in the International Library of Munich (White Ravens)

● Mohammad Reza Yousefi



Mohammad Reza Yousefi, writer, was born in Hamedan in October 1953. Yousefi has majored in history at the Faculty of Literature and Humanities, Tehran University. He is one of the prolific Iranian writers of children's and young adult literature. He was a board member of the Iranian Association of Writers for Children and Youth for a term.

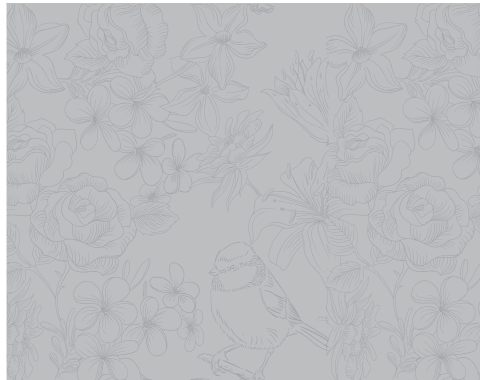
Yousefi has been writing for children and young adults of different age groups for more than three decades. The topics he deals with in his works are diverse, e.g. child labor, children with special needs, the history and culture of Iran. He has also written some movie scripts, plays, and theoretical discussions of children's literature. Moreover, he has rewritten and recreated some old Persian literary texts, such as *Shahnameh*, for children. In some of his works, he has used Persian folkloric literature.

● Selected Works:

Sea Traveller (1994), Madrese Publications
A Star Called Giant (1998), Ghadyani (Banafsheh)
The Girl from the Green Planet (2002), Shabaviz
The Smell of the Rain (2002), Madrese Publications
Children of the Soil (2005), Ofoq
Wolves Don't Cry (2010), Ofoq
Prince Rhinoceros (2010), Soroush
The White Horse (2010), Behnashr
If I Were Rostam's Child (2011), Amirkabir (Shokoofeh)
Call Me When It's Story Time (2011), Kanoon

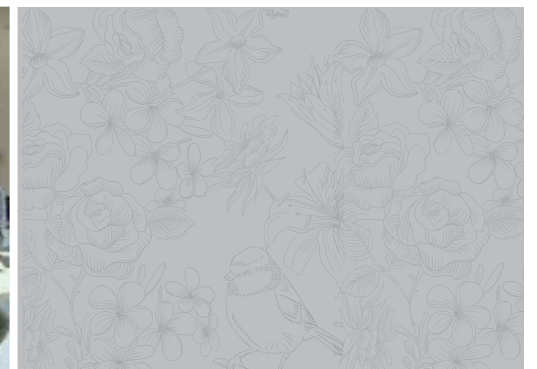
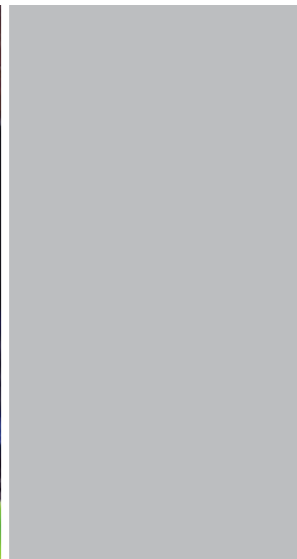
● Selected Awards and Recognition:

IBBY Honor Diploma from the Netherlands, Islamic Republic of Iran's Book of the Year Award, Best Book Award from the Children's Book Council of Iran



Iranian Association of Writers for Children and Youth

Meetings on Children's Literature and Book Signing Event by Celebrated Writers in Association of Writers for Children and Adolescents





Tehran International
Book Fair



Iran Cultural Fairs Institute



Iranian
Association of
Writers for Children
and Youth